

1	
2	SERGEANT CHU: That's fine. Today is
3	Wednesday, November 4th, 2009. The time is
4	approximately 1410 hours. My name is Sergeant Wayne
5	Chu, Internal Affairs Bureau Group 1. I'm present
6	here at Jamaica Hospital in the Day Room of the
7	third floor Psych 3 Ward. Present here is
8	LARRY SCHOOLCRAFT: Larry School
9	SERGEANT CHU: I'm sorry. Go, sir.
10	ADRIAN SCHOOLCRAFT: Adrian Schoolcraft.
11	SERGEANT CHU: Okay. And, sir?
12	LARRY SCHOOLCRAFT: Larry Schoolcraft.
13	Adrian, the patient's father.
14	SERGEANT CHU: Okay. Okay, good. And
15	we're here with the medical staff from the Jamaica
16	Hospital Center.
17	LARRY SCHOOLCRAFT: Detective, would they
18	willing to identify themselves, (indiscernible) and
19	their positions?
20	SERGEANT CHU: Sir, just for the record,
21	for voice identification purposes?
22	DR. ISAKOV: I am Dr. Isakov.
23	SERGEANT CHU: Okay. And, ma'am?
24	MS. McMAHON: I'm Christine, social
25	worker.

1	SERGEANT CHU: Okay.
2	LARRY SCHOOLCRAFT: Christine, what's
3	your last name?
4	MS. McMAHON: McMahon.
5	LARRY SCHOOLCRAFT: Doctor, what's your
6	first name?
7	DR. ISAKOV: Isak.
8	LARRY SCHOOLCRAFT: First name?
9	DR. ISAKOV: Isak.
10	LARRY SCHOOLCRAFT: I'm sorry?
11	DR. ISAKOV: Isak.
12	LARRY SCHOOLCRAFT: Okay. Thank you.
13	Okay. I was called to the meeting by you, so you
14	can start it off.
15	DR. ISAKOV: But, again, I I don't know
16	what you want to talk to me with why I'm talking
17	can talk to you about your son, what we gonna do, and
18	what else do you want to know?
19	LARRY SCHOOLCRAFT: I right now,
20	doctor, I know nothing, so, feel free to tell me
21	everything?
22	DR. ISAKOV: Okay. The same thing that I
23	don't know too much, also, only what
24	LARRY SCHOOLCRAFT: Well, see that
25	that's not gonna

1	DR. ISAKOV: only only what your son
2	told when he came to the emergency room
3	LARRY SCHOOLCRAFT: Right, doctor, I'm not
4	interested what (indiscernible)
5	DR. ISAKOV: and when I spoke with him
6	today.
7	ADRIAN SCHOOLCRAFT: I told no one
8	anything. They didn't talk to me. They only talked
9	to the supervisors of the department. They only got
10	their story.
11	DR. ISAKOV: I know, but they interview
12	you too.
13	ADRIAN SCHOOLCRAFT: That doctor, she
14	never in she never asked me anything about what
15	happened.
16	DR. ISAKOV: And but I met with and I
17	asked you today what happened.
18	ADRIAN SCHOOLCRAFT: This is the first
19	time we ever met, right here.
20	DR. ISAKOV: Right. First time, yes.
21	LARRY SCHOOLCRAFT: Doctor, I have a
22	question. I didn't mean to interrupt my son. I'm
23	his biological father. I'm his emergency contact,
24	detective, for the NYPD, okay?
25	SERGEANT CHU: Yes.

1	LARRY SCHOOLCRAFT: They know this.
2	There's policies and procedures in the NYPD. They
3	broke down my son's door and drug him out and put
4	him in a psychiatric unit and nobody, nobody, nobody
5	from the NYPD or the City of New York has contacted
6	me to tell me what's going on with him. Nobody.
7	SERGEANT CHU: Okay.
8	LARRY SCHOOLCRAFT: Nobody. I have called
9	the chief of Brooklyn North, Nelson, Marino, his
10	commander in the 81, Morello Mauriello, Steve
11	Mauriello, nobody has returned my calls and I have
12	called them 20 times in the last four days. Nobody.
13	Nobody will return my calls and nobody will give me
14	information. Nobody from the hospital. And I'm
15	sure Adrian has told you who I am. Nobody, until
16	yesterday, when Christine called me at 3:00, when he
17	had been incarcerated, locked up
18	DR. ISAKOV: (Indiscernible)
19	LARRY SCHOOLCRAFT: had his freedom
20	taken away, wasn't allowed to vote. His freedom.
21	His very freedom. I don't know what country you're
22	from, Doc, but this is the United States of America.
23	I'm ex-military, he's honorable military, and I'm
24	sure Detective Chu is ex-military. Correct?
25	SERGEANT CHU: Well, actually, I'm not.

1	And just for the clarification, it's Sergeant Chu.
2	LARRY SCHOOLCRAFT: Sergeant.
3	SERGEANT CHU: Yeah.
4	LARRY SCHOOLCRAFT: So Detective Sergeant?
5	SERGEANT CHU: Yes.
6	LARRY SCHOOLCRAFT: Okay. So you don't
7	want to be called detective, you're called a
8	sergeant?
9	SERGEANT CHU: Yeah, that's fine.
10	LARRY SCHOOLCRAFT: Okay.
11	SERGEANT CHU: Just so, you know, I just
12	want you know, it's not an issue, I just want you
13	to be
14	LARRY SCHOOLCRAFT: No.
15	SERGEANT CHU: clarified as to who I
16	am.
17	LARRY SCHOOLCRAFT: Right. Right. I
18	appreciate it.
19	SERGEANT CHU: So, in case you do ask, was
20	he Detective Chu? They won't know
21	LARRY SCHOOLCRAFT: No. Thanks. Okay.
22	To get back on the doctor. Why hasn't anybody from
23	the hospital contacted me?
24	If you certainly want to help your patient
25	on getting him out here, wouldn't his most primary

1	support system, that being his father, wouldn't he
2	be the first one you would call before you even
3	admitted him? Isn't that the person you would want
4	to call? The very person that cut his umbilical
5	cord, I've known him every day of his life, you
6	don't think that was important?
7	ADRIAN SCHOOLCRAFT: Not the boss that
8	DR. ISAKOV: I understand
9	LARRY SCHOOLCRAFT: Yeah, not not
10	ADRIAN SCHOOLCRAFT: as I reported
11	criminal activity to?
12	DR. ISAKOV: I understand you
13	perfectly, but I'm working in in-patient, I don't
14	know what happened when he was in emergency room.
15	Did anybody call? I don't know.
16	LARRY SCHOOLCRAFT: Let's not go back
17	there. Let's know just what you know. After
18	DR. ISAKOV: As soon
19	LARRY SCHOOLCRAFT: he became [sic]
20	here, why didn't you notify me?
21	DR. ISAKOV: As soon he come here
22	MS. McMAHON: But we did.
23	DR. ISAKOV: is the first hour in
24	(inaudible)
25	MS. McMAHON: I did call you. I did

1	notify you.
2	LARRY SCHOOLCRAFT: When did you call me?
3	MS. McMAHON: After I spoke with your son.
4	LARRY SCHOOLCRAFT: Okay. And
5	MS. McMAHON: He called you first and then
6	I called you.
7	LARRY SCHOOLCRAFT: and when was that?
8	DR. ISAKOV: Yesterday.
9	MS. McMAHON: Yesterday afternoon. So you
10	were notified that he was here.
11	LARRY SCHOOLCRAFT: Right. Three days?
12	Three days?
13	DR. ISAKOV: No. It was the first time
14	here yesterday.
15	MS. McMAHON: Right. We can't speak to
16	what happened in the emergency room. We don't work
17	in the emergency room.
18	LARRY SCHOOLCRAFT: So where has he been
19	for three days?
20	DR. ISAKOV: He come to the unit
21	MS. McMAHON: We cannot speak to that.
22	DR. ISAKOV: He come to the unit yesterday
23	and
24	LARRY SCHOOLCRAFT: Okay. Where has he
25	been for three days?

1	DR. ISAKOV: you got the phone call
2	right away.
3	LARRY SCHOOLCRAFT: Okay. Where has he
4	been for three days?
5	DR. ISAKOV: In emergency room.
6	LARRY SCHOOLCRAFT: Okay.
7	MS. McMAHON: And we understand your
8	frustration that nobody called you.
9	LARRY SCHOOLCRAFT: And
10	MS. McMAHON: I mean, I do understand
11	that. Probably, yes, you should have been notified.
12	LARRY SCHOOLCRAFT: Okay. I appreciate
13	I appreciate that, Christine.
14	DR. ISAKOV: Did you request to call your
15	father?
16	ADRIAN SCHOOLCRAFT: Yes, multiple times.
17	DR. ISAKOV: Did you give the phone number
18	downstairs?
19	ADRIAN SCHOOLCRAFT: Yes.
20	LARRY SCHOOLCRAFT: Yes.
21	DR. ISAKOV: Did they tell you that they
22	tried (indiscernible)?
23	ADRIAN SCHOOLCRAFT: I don't remember.
24	LARRY SCHOOLCRAFT: Nobody's contacted me.
25	I have a cell phone like everybody. I have a home

1	phone, I have voice mail.
2	DR. ISAKOV: Again, I
3	LARRY SCHOOLCRAFT: It's all documented.
4	DR. ISAKOV: I don't know what happened
5	in the emergency room.
6	LARRY SCHOOLCRAFT: I understand.
7	DR. ISAKOV: If you have a
8	LARRY SCHOOLCRAFT: I'm not
9	DR. ISAKOV: complaint, you can go
10	and (inaudible)
11	LARRY SCHOOLCRAFT: I understand.
12	Doctor, I'm not expecting you to elaborate on issues
13	that you are not aware of, just what you know of,
14	that's all.
15	DR. ISAKOV: (Indiscernible). As soon he
16	came, the phone call was made.
17	LARRY SCHOOLCRAFT: Right.
18	Now, Ms. McMahon, yesterday, I have a I
19	had a question for you and you didn't answer it, and
20	I think we need to answer it now.
21	MS. McMAHON: I don't think it's
22	important.
23	LARRY SCHOOLCRAFT: Well, first of all,
24	before we go that route; would you tell me what your
25	position is here? What's your duties?

1	MS. McMAHON: I just told you, I'm a
2	social worker.
3	LARRY SCHOOLCRAFT: What tell me what
4	those duties are?
5	MS. McMAHON: Primarily, discharge
6	planning.
7	LARRY SCHOOLCRAFT: Okay. And
8	MS. McMAHON: I work with the team here,
9	primarily discharge (inaudible)
10	LARRY SCHOOLCRAFT: would you
11	describe your daily duties, on what you do, and
12	what's your what your duties are? What your
13	responsibilities are?
14	MS. McMAHON: Assessment, discharge
15	planning, work with the team
16	LARRY SCHOOLCRAFT: Work with the team.
17	Okay.
18	MS. McMAHON: you know, to facilitate
19	discharge for the patient.
20	LARRY SCHOOLCRAFT: Right. Okay. And do
21	you have to be certified for that?
22	MS. McMAHON: Of course.
23	LARRY SCHOOLCRAFT: Okay. What's the
24	certification called?
25	MS. McMAHON: It's state licensure in

1	social work.
2	LARRY SCHOOLCRAFT: Social work.
3	MS. McMAHON: Yeah.
4	LARRY SCHOOLCRAFT: Is it a particular
5	specific type of license?
6	MS. McMAHON: It's a license to practice
7	social work.
8	LARRY SCHOOLCRAFT: Okay. Is it the
9	Department of Health, Department of Education?
10	MS. McMAHON: State. State Department of
11	Education.
12	LARRY SCHOOLCRAFT: Department of
13	Education.
14	MS. McMAHON: Yes.
15	LARRY SCHOOLCRAFT: Yes, I'm aware it's
16	the state.
17	Okay. Now, what information do you have
18	on Adrian? And I'd like to see all the information
19	that you have on Adrian.
20	MS. McMAHON: I
21	LARRY SCHOOLCRAFT: I want
22	MS. McMAHON: I told you the
23	information that I have.
24	LARRY SCHOOLCRAFT: No, I want to see it.
25	I want the files. I want them opened. I want

1	copies. I am his power of attorney, I am his
2	healthcare proxy. I want everything. Everything.
3	I wanna read it. I wanna document it. I wanna take
4	it out of here with me.
5	DR. ISAKOV: You need to make an official
6	request and the copy will be given to you.
7	LARRY SCHOOLCRAFT: Okay. Forget the
8	copies now, bring the paperwork in here so I can
9	read them.
10	Now, how can I help you, help him, if I
11	don't have the information that you have, doctor?
12	DR. ISAKOV: The information is right here
13	(inaudible)
14	LARRY SCHOOLCRAFT: No. The information
15	you
16	ADRIAN SCHOOLCRAFT: What are you writing
16 17	ADRIAN SCHOOLCRAFT: What are you writing down?
17	down?
17 18	down? LARRY SCHOOLCRAFT: The information
17 18 19	down? LARRY SCHOOLCRAFT: The information you're evaluating as, is something you've got
17 18 19 20	down? LARRY SCHOOLCRAFT: The information you're evaluating as, is something you've got written down. I wanna see it. Go get all your
17 18 19 20 21	down? LARRY SCHOOLCRAFT: The information you're evaluating as, is something you've got written down. I wanna see it. Go get all your paperwork that has anything to do with him, bring it
17 18 19 20 21 22	down? LARRY SCHOOLCRAFT: The information you're evaluating as, is something you've got written down. I wanna see it. Go get all your paperwork that has anything to do with him, bring it in here
17 18 19 20 21 22 23	down? LARRY SCHOOLCRAFT: The information you're evaluating as, is something you've got written down. I wanna see it. Go get all your paperwork that has anything to do with him, bring it in here ADRIAN SCHOOLCRAFT: Perhaps you need an

1	ADRIAN SCHOOLCRAFT: actual accomplices
2	to this abduction.
3	LARRY SCHOOLCRAFT: Do you do you know
4	do you know Dr. Vivek? I'm sure you do, right?
5	Why don't you call the chairman and see if
6	he'll come down here and then we can talk, okay,
7	Doc? Go do that. We'll take a rest.
8	ADRIAN SCHOOLCRAFT: And, Doc, we are not
9	being disrespectful. This is, I've been held
10	captive here for
11	DR. ISAKOV: I still I still don't
12	understand where you leading it to? I I
13	LARRY SCHOOLCRAFT: You've taken a man's
14	freedom.
15	ADRIAN SCHOOLCRAFT: Can I go, Doc?
16	Doctor, can I go?
17	LARRY SCHOOLCRAFT: Adrian, come on.
18	Adrian, forget it.
19	ADRIAN SCHOOLCRAFT: Can I go?
20	LARRY SCHOOLCRAFT: We can go. We can go.
21	Get up.
22	ADRIAN SCHOOLCRAFT: Then you don't need
23	me. Everything's fine, right?
24	LARRY SCHOOLCRAFT: We can go.
27	
25	ADRIAN SCHOOLCRAFT: Let's go.

1	LARRY SCHOOLCRAFT: Open the door, let's
2	go, we're going out.
3	Come on, Detective, it's over.
4	SERGEANT CHU: Sir, it's
5	LARRY SCHOOLCRAFT: Come on, Adrian. Come
6	on.
7	SERGEANT CHU: While we're here, it was
8	brought to my attention that you stated that one of
9	the uniform members of the service, what was
10	communicated to me, stomped on your face?
11	ADRIAN SCHOOLCRAFT: Chief Marino needs to
12	be charged with attempted murder.
13	SERGEANT CHU: Okay.
14	ADRIAN SCHOOLCRAFT: After the EMS stated
15	that my vital signs were
16	LARRY SCHOOLCRAFT: Tachy.
17	ADRIAN SCHOOLCRAFT: such yeah, he
18	used the word "tachy" in such a way that I had to
19	go to the hospital, he then gave the order to attack
20	me.
21	SERGEANT CHU: Okay.
22	ADRIAN SCHOOLCRAFT: They assaulted me. I
23	had asked for pictures by the hospital, IAB hasn't
24	come and take photographs.
25	SERGEANT CHU: I have a camera here. Do

1	you authorize
2	ADRIAN SCHOOLCRAFT: Yeah, three
3	SERGEANT CHU: me taking photographs?
4	ADRIAN SCHOOLCRAFT: what is it, four
5	days later?
6	SERGEANT CHU: Well, you know
7	ADRIAN SCHOOLCRAFT: But I'll take
8	anything. But Chief Marino of Brooklyn North
9	SERGEANT CHU: Okay.
10	ADRIAN SCHOOLCRAFT: needs to be
11	charged with attempted murder.
12	SERGEANT CHU: Okay.
13	ADRIAN SCHOOLCRAFT: He stomped on my
14	face, he gave the order, I was assaulted.
15	DR. ISAKOV: Can you come with me
16	SERGEANT CHU: Okay.
17	DR. ISAKOV: to administration?
18	LARRY SCHOOLCRAFT: Yep. Can Adrian go?
19	DR. ISAKOV: No.
20	LARRY SCHOOLCRAFT: Well, then bring him
21	here.
22	DR. ISAKOV: No. You can come with me to
23	administration.
24	LARRY SCHOOLCRAFT: Where is
25	administration?

1	SERGEANT CHU: Sir, during this time, I
2	will get the statement from
3	LARRY SCHOOLCRAFT: Okay (inaudible)
4	ADRIAN SCHOOLCRAFT: I don't think you
5	should go anywhere alone.
6	LARRY SCHOOLCRAFT: Detective, why don't
7	you go with me to administration, then we'll come
8	back together?
9	SERGEANT CHU: You know what, I I
10	have
11	ADRIAN SCHOOLCRAFT: (Indiscernible).
12	SERGEANT CHU: Sir, I have full faith in
13	that the hospital staff will treat you respectful.
14	LARRY SCHOOLCRAFT: You do?
15	SERGEANT CHU: Yes.
16	LARRY SCHOOLCRAFT: Even though they've
17	incarcerated him for four days?
18	SERGEANT CHU: Well, you know, we have
19	(inaudible)
20	ADRIAN SCHOOLCRAFT: Can I at least get a
21	reason why I've been incarcerated? That's all I
22	want.
23	DR. ISAKOV: It's not incarceration, it's
24	a hospital, sir.
25	SERGEANT CHU: So

1	ADRIAN SCHOOLCRAFT: Well, they call the
2	jails a hospital these days.
3	LARRY SCHOOLCRAFT: A big gulag.
4	SERGEANT CHU: If I can get that
5	information for you, I will, but, at this time, I
6	just want to address the specific physical
7	contact.
8	ADRIAN SCHOOLCRAFT: See if you can make a
9	copy of those while you're up there, the eight
10	pages
11	SERGEANT CHU: So
12	ADRIAN SCHOOLCRAFT: and then just give
13	it to (inaudible)
14	LARRY SCHOOLCRAFT: Oh, okay.
15	SERGEANT CHU: But if you would escort
16	you know, follow I I do have faith in, you
17	know
18	LARRY SCHOOLCRAFT: Okay. Then if you
19	tell them, all right, if they're bringing me back
20	here, ask them?
21	SERGEANT CHU: Okay. Sir, is is Mr.
22	Schoolcraft coming back to this facility?
23	DR. ISAKOV: Yes. It depend on what
24	administration (inaudible)
25	SERGEANT CHU: Well

1	LARRY SCHOOLCRAFT: That kind of sounded a
2	little vague.
3	SERGEANT CHU: Well, like yourself, like
4	myself, here, we are actually here at the we are
5	under the directive of the hospital staff.
6	ADRIAN SCHOOLCRAFT: They can hinder a
7	criminal investigation
8	SERGEANT CHU: No, but
9	ADRIAN SCHOOLCRAFT: attempted murder
10	charge?
11	SERGEANT CHU: No. But I'm getting your
12	statement and that's my main focus right now is to
13	get your statement as it pertains to the physical
14	contact. On that same note, though
15	ADRIAN SCHOOLCRAFT: No. I made I made
16	the complaint that I was abducted
17	SERGEANT CHU: Yeah.
18	ADRIAN SCHOOLCRAFT: and I'm being held
19	here
20	SERGEANT CHU: Yeah.
21	ADRIAN SCHOOLCRAFT: against my will.
22	SERGEANT CHU: But I just want to address
23	the at first, right now
24	ADRIAN SCHOOLCRAFT: I understand that.
25	SERGEANT CHU: the physical contact

1	that was made by Chief Marino.
2	LARRY SCHOOLCRAFT: I understand. I
3	mean
4	SERGEANT CHU: And I
5	LARRY SCHOOLCRAFT: so, I don't
6	understand, Sergeant Scott was here, right?
7	SERGEANT CHU: Yes.
8	LARRY SCHOOLCRAFT: Hasn't this story all
9	been told?
10	SERGEANT CHU: Have you you told him
11	the entire story the story in its entirety?
12	ADRIAN SCHOOLCRAFT: I think, yeah. Well,
13	I mean, up to now, no, I was in the psych ER.
14	SERGEANT CHU: Okay. I mean, there was a
15	statement given to Sergeant Scott already?
16	ADRIAN SCHOOLCRAFT: But, yeah, the the
17	event of breaking in and dragging me out and
18	assaulting me and
19	SERGEANT CHU: Okay. So your your
20	statement's already been
21	ADRIAN SCHOOLCRAFT: Well, I'll give it
22	again, whatever you need.
23	SERGEANT CHU: No, but as it pertains
24	ADRIAN SCHOOLCRAFT: And I have it written
25	out up to the point where I got to the ER.

1	SERGEANT CHU: Okay.
2	ADRIAN SCHOOLCRAFT: He'll make copies of
3	it (inaudible).
4	SERGEANT CHU: Oh, no, but if your
5	statement's already been given to Sergeant Scott or
6	by to another I Group 1 investigator, then I
7	won't, you know, rehash it with you then, if it's
8	specific statements as to what the specific members
9	of the service did to you, so
10	ADRIAN SCHOOLCRAFT: Well, take the copies
11	with you
12	LARRY SCHOOLCRAFT: I got them
13	(inaudible)
14	ADRIAN SCHOOLCRAFT: Don't give them the
15	originals, give them the copies.
16	LARRY SCHOOLCRAFT: I will.
17	SERGEANT CHU: But you articulated what
18	Chief Marino specifically did, what other uniform
19	members of the service specifically did?
20	ADRIAN SCHOOLCRAFT: Chief Marino and an
21	unidentified bald black male with the inspections
22	lieutenant, I think he said his name was Gough
23	SERGEANT CHU: Um-hmm.
24	ADRIAN SCHOOLCRAFT: those are the only
25	ones that I could identify as grabbing me. There

1	were more, but as soon as I looked up to see who it
2	was, that's when Chief Marino stomped me, stomped on
3	my head, to cover my eyes with his boot and then
4	rubbed my face into the carpet. This was after EMS
5	said, "He is tachy, he needs to go to the hospital.
6	I can't I can't let you refuse," what he told me.
7	SERGEANT CHU: Yeah.
8	ADRIAN SCHOOLCRAFT: And, after they
9	handcuffed me well, they first they held me in
10	this torture position for, I don't know, it felt
11	like forever.
12	SERGEANT CHU: Okay.
13	ADRIAN SCHOOLCRAFT: But it wasn't I
14	wasn't resisting at all. I was laying in my bed, I
15	said I don't feel good. Then they finally put the
16	handcuffs and they just I could feel both their
17	hands around each wrist, doing this.
18	SERGEANT CHU: Okay.
19	ADRIAN SCHOOLCRAFT: And I could feel my
20	wrists cracking.
21	SERGEANT CHU: So you identified
22	Lieutenant Gough and a male black bald man?
23	ADRIAN SCHOOLCRAFT: Who was his
24	counterpart, it seemed. I think they were together.
25	SERGEANT CHU: Okay. And they are from,

1	you indicated, which unit?
2	ADRIAN SCHOOLCRAFT: What's that?
3	SERGEANT CHU: They are from where, again?
4	I'm sorry.
5	ADRIAN SCHOOLCRAFT: I think that he he
6	said he was inspections.
7	SERGEANT CHU: Okay. The Borough
8	Investigations Unit.
9	ADRIAN SCHOOLCRAFT: I have no idea.
10	SERGEANT CHU: Okay. Marino, was he in
11	uniform or
12	ADRIAN SCHOOLCRAFT: He was in uniform.
13	SERGEANT CHU: Was there any other uniform
14	members that you observed?
15	ADRIAN SCHOOLCRAFT: Lieutenant I don't
16	know if it's 81, Lieutenant Broschart (phonetical)
17	or Bratwurst (phonetical), or something like that.
18	SERGEANT CHU: Okay. Did you observe any
19	specific interaction he had with you, as far as any
20	direct physical contact?
21	ADRIAN SCHOOLCRAFT: Other than, when we
22	got to ER, he wouldn't loosen the cuffs.
23	SERGEANT CHU: Okay.
24	ADRIAN SCHOOLCRAFT: They they released
25	this one, but I was they wouldn't loosen this

1	one. I was treated like an Hannibal Lecter and I
2	did nothing to cause that.
3	SERGEANT CHU: Okay.
4	ADRIAN SCHOOLCRAFT: When they rolled me
5	over, Chief Marino sat on my bed. He goes, "Officer
6	Schoolcraft, we're just trying to help you," in a
7	in a smirky tone. The bald black guy
8	SERGEANT CHU: Yeah.
9	ADRIAN SCHOOLCRAFT: searched my
10	pockets. He found a recorder in my pocket. He gave
11	it to Chief Marino. He goes, "Oh, he's being cute.
12	He's got recording devices." He lays it on the
13	shelf next to my bed.
14	They go through my pockets, they find my
15	keys. He gives my keys to I didn't see who he
16	gave it to, exactly, but I'm assuming it was the
17	lieutenant.
18	SERGEANT CHU: Yeah.
19	ADRIAN SCHOOLCRAFT: And the lieutenant
20	that's the last I saw or heard the keys. I didn't
21	hear them drop on a shelf or anything, I didn't hear
22	them go into a pocket or anything.
23	He found my wallet. Chief Marino goes,
23 24	He found my wallet. Chief Marino goes, count count what's in his wallet, blah, blah,

1	Give they put it back in my pocket. Then then
2	he did this. And then they picked me up, forced me
3	on my knees, facing him, sitting on my bed. While I
4	while they were lifting me up, he, with his left
5	hand, took the recorder back off the shelf, put it
6	in his right hand, put it in his suit jacket pocket.
7	It was a black Olympus WS331M digital recorder.
8	LARRY SCHOOLCRAFT: Sorry.
9	SERGEANT CHU: 331M?
10	ADRIAN SCHOOLCRAFT: I think that's the
11	model number.
12	SERGEANT CHU: Okay.
13	ADRIAN SCHOOLCRAFT: It's a little black
14	digital recorder, you break it apart and it has a
15	USB on the other end.
16	SERGEANT CHU: I I've seen it. It has
17	like a USB port built in, so
18	ADRIAN SCHOOLCRAFT: Right. Olympus,
19	black.
20	SERGEANT CHU: you don't have to
21	it's almost like a iPod shape. A little bit like
22	ADRIAN SCHOOLCRAFT: Yep. Something like
23	that.
24	SERGEANT CHU: Yeah. Okay.
25	ADRIAN SCHOOLCRAFT: And he said he

1	made some statement, I can't remember what it was,
2	because they had me kneeling before him, while he's
3	sitting on my bed, in my home. And then they
4	carried me off.
5	SERGEANT CHU: Okay. Did you ever have
6	any previous interaction with Chief Marino, direct
7	or indirect, or was this the first time?
8	ADRIAN SCHOOLCRAFT: I've seen him before,
9	I don't he was the CO of the 75, when I was
10	there.
11	SERGEANT CHU: Okay. But this would be
12	your first type of
13	ADRIAN SCHOOLCRAFT: Yeah.
14	SERGEANT CHU: any type of interaction?
15	ADRIAN SCHOOLCRAFT: No. He stated, he
16	said, "I don't know who you are." I go, "You know
17	who I am." And he said, I don't know who you are,
18	officer, or something like that.
19	SERGEANT CHU: Okay.
20	ADRIAN SCHOOLCRAFT: And, I don't know, I
21	have eight pages written down
22	SERGEANT CHU: Okay. No, that's fine.
23	ADRIAN SCHOOLCRAFT: (inaudible).
24	SERGEANT CHU: One of the things that was
25	relayed to me, because there was, you know,

1	statements made by you of of physical contact by
2	the officers and injuries (inaudible), come and take
3	photographs, if I may be permitted. Okay. Do you
4	have any issues with me taking a photo
5	ADRIAN SCHOOLCRAFT: I've been asking
6	SERGEANT CHU: photographs?
7	ADRIAN SCHOOLCRAFT: for that since day
8	one.
9	LARRY SCHOOLCRAFT: Begging for it.
10	ADRIAN SCHOOLCRAFT: Sergeant James and
11	Lieutenant Bratwurst also denied my request to
12	contact IAB. IAB didn't come until I wrote the
13	date down on paper I think it was yesterday.
14	SERGEANT CHU: Okay. And you just have to
15	you have to like you have to know that I don't
16	know your
17	ADRIAN SCHOOLCRAFT: I don't know who they
18	are, I'm just
19	SERGEANT CHU: so Sergeant James is?
20	Sergeant James is who?
21	ADRIAN SCHOOLCRAFT: 81st Precinct
22	sergeant.
23	SERGEANT CHU: Okay.
24	ADRIAN SCHOOLCRAFT: She's a black female.
25	SERGEANT CHU: Is she assigned to any

1	particular thing in the bureau that you know of, a
2	squad, assignment?
3	ADRIAN SCHOOLCRAFT: I have no idea.
4	SERGEANT CHU: Okay. You just know her as
5	she's Sergeant James from the 81?
6	ADRIAN SCHOOLCRAFT: She just got there, I
7	had no idea who she is.
8	SERGEANT CHU: And who was the other
9	person?
10	ADRIAN SCHOOLCRAFT: Well, the one that
11	came in the ambulance with me was Lieutenant
12	again, he's new Lieutenant Bratwurst or
13	Broschart, or something like that. All denied my
14	request to see IAB.
15	SERGEANT CHU: Okay.
16	ADRIAN SCHOOLCRAFT: And to loosen the
17	cuffs.
18	SERGEANT CHU: Okay.
19	ADRIAN SCHOOLCRAFT: When I when the
20	nurse told me someone was trying to call for me, and
21	I requested they answer the phone, they just sat
22	there. They didn't do anything. I got out of the
23	gurney, I pulled the gurney with me to the phone,
24	that's when Lieut Sergeant James told me to get
25	off the phone, she pushed the gurney into a girl in

1	a wheel chair. I'm sure I was blamed for that. I
2	didn't do anything because, you know, I wanna answer
3	the phone.
4	So, she pulled the phone, she broke the
5	wire out of the phone. Whoever was on the phone,
6	whatever, I had no phone call. So I got back in the
7	gurney. Lynn, the nurse, said she would, you know,
8	if they called back, she'll find out who it is and
9	she was looking out for me.
10	After that, Sergeant James got on Officer
11	Soworski's (phonetical) I'm not sure what his
12	name is. There's a couple "skis" on the midnight
13	shift
14	SERGEANT CHU: Okay.
15	ADRIAN SCHOOLCRAFT: this was Soworski
16	(phonetical), Saworsko (phonetical), whoever she was
17	with, she was using his cell phone. I heard her get
18	on the phone and tell the desk, I think it was
19	Sergeant Manhorn (phonetical), that Schoolcraft is
20	wallowing out, blah, blah, blah. Well, I skipped
21	something. Just before that, staff went to them,
22	Sergeant James and the officer, and said, you know,
23	when this person calls, what do I tell them? Well,
24	just give them just give them the number to the
25	81st Precinct. And I said, I'm not going anywhere

1	with you. And she gets on the phone and that's when
2	I I became a
3	LARRY SCHOOLCRAFT: A ward of the state.
4	ADRIAN SCHOOLCRAFT: Correct.
5	SERGEANT CHU: Okay.
6	ADRIAN SCHOOLCRAFT: She went she
7	walked which I didn't know at the time, what it
8	was she walked to where she walked outside the
9	ER, on the cell phone, on that officer's cell phone,
10	when she came back out about 20 minutes later, she
11	walked to the Psych ER, and that's where there's
12	supposedly some statement that is unsigned stating
13	that I ran from them and what's the word they
14	used barricaded myself in my house.
15	SERGEANT CHU: Okay. When did you when
16	were you advised that you were now a patient here?
17	ADRIAN SCHOOLCRAFT: Nobody's advised me
18	anything.
19	SERGEANT CHU: All right. But when
20	were
21	ADRIAN SCHOOLCRAFT: I haven't been treated
22	for anything.
23	SERGEANT CHU: When were you at some
24	point, you were (inaudible)
25	ADRIAN SCHOOLCRAFT: All they said is, I

1	can't I overheard, was it Monday, Monday morning
2	I was supposed to be seen. They had me in a bed,
3	out in the hallway, next to the nurses' station. I
4	heard an Indian voice I heard a loud female voice
5	say, What about Schoolcraft? What is School Or
6	something like this, He's going today, right? And
7	another quieter Indian voice stated, No, he's
8	special, he's not going anywhere. And
9	SERGEANT CHU: Okay.
10	ADRIAN SCHOOLCRAFT: I believe that
11	(inaudible).
12	SERGEANT CHU: All right. Let me take
13	some photographs. I do see some marks that will be
1 /	takan
14	taken.
14 15	As you know, what I'll do first is take a
15	As you know, what I'll do first is take a
15 16	As you know, what I'll do first is take a you know, keep your gown on, first, so I can take
15 16 17	As you know, what I'll do first is take a you know, keep your gown on, first, so I can take a whole body shot identifying that this is the
15 16 17 18	As you know, what I'll do first is take a you know, keep your gown on, first, so I can take a whole body shot identifying that this is the person that I'm taking, you know, as I take
15 16 17 18 19	As you know, what I'll do first is take a you know, keep your gown on, first, so I can take a whole body shot identifying that this is the person that I'm taking, you know, as I take additional close ups.
15 16 17 18 19 20	As you know, what I'll do first is take a you know, keep your gown on, first, so I can take a whole body shot identifying that this is the person that I'm taking, you know, as I take additional close ups. LARRY SCHOOLCRAFT: Do you have a cameras,
15 16 17 18 19 20 21	As you know, what I'll do first is take a you know, keep your gown on, first, so I can take a whole body shot identifying that this is the person that I'm taking, you know, as I take additional close ups. LARRY SCHOOLCRAFT: Do you have a cameras, sergeant, that do bruises better today than years
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1	special something?
2	SERGEANT CHU: Well, I mean it's I
3	assure you this is a camera that most precincts
4	won't even ever have, like a
5	LARRY SCHOOLCRAFT: Right.
6	SERGEANT CHU: so, you know, it's a
7	small (inaudible)
8	LARRY SCHOOLCRAFT: It's a good camera.
9	I know, 'cause years ago it was tough, you know,
10	bruises is tough to get.
11	SERGEANT CHU: Yeah. And actually and
12	also as you know, also, that, you know, if you're
13	concerned about a photograph not being taken right
14	away, you know, bruises tend to to develop
15	ADRIAN SCHOOLCRAFT: Right.
16	SERGEANT CHU: it's takes them a
17	certain amount of time period, anyway, so, let me
18	take some shots here.
19	Okay, great. Just step to that blue zone
20	over there, where, this way I can get a (inaudible).
21	Let's take the closest profile.
22	Now, you had you did have some stuff on
23	your face, that the foot was placed (inaudible)
24	ADRIAN SCHOOLCRAFT: It was red, but it's
25	pretty much gone down.

1	SERGEANT CHU: Okay. But, you know what,
2	I'm just going to document I'm just going to
3	indicate that. So it was the right facial region?
4	ADRIAN SCHOOLCRAFT: He had his foot
5	was on my left left side of my face and the right
6	side of my face was being rubbed into the ground.
7	SERGEANT CHU: Okay. So, it's actually
8	both, both sides of your face that had some physical
9	contact; one with the ground and the other one with
10	the
11	And just to clarify, when you say,
12	"ground," you meant the ground? Or was it
13	(inaudible)
14	ADRIAN SCHOOLCRAFT: My floor. The floor
15	of my bedroom.
16	SERGEANT CHU: And what kind of flooring
17	surface is (inaudible)
18	ADRIAN SCHOOLCRAFT: Like a commercial
19	carpet.
20	SERGEANT CHU: Okay. (Inaudible). Now,
21	let me see (inaudible)
22	ADRIAN SCHOOLCRAFT: (Inaudible).
23	SERGEANT CHU: Let me see your wrists
24	there. (Inaudible). All right. (Inaudible).
25	At this point, what has what has been

1	explained to you, as far as your what will be
2	what the hospital feels that they they deem that
3	it's necessary? What has been communicated to you
4	by the hospital staff?
5	ADRIAN SCHOOLCRAFT: They haven't
6	communicated anything to me, other than that I'm
7	paranoid, because I live at home alone without my
8	parents or a wife. I'm I'm paranoid because I'm
9	afraid armed officers, that I reported crimes of,
10	will will hurt me.
11	SERGEANT CHU: Okay. All right. Was this
12	date, sir, was this the first time you were it
13	was brought to your attention to come today, also,
14	as well?
15	LARRY SCHOOLCRAFT: Correct. Yes, sir.
16	SERGEANT CHU: Okay. All right. You
17	know, I I I just want to, like your like
18	myself, you know, I am sort of under a certain
19	obligation to follow their directives here. I mean,
20	I cannot make a determination whether you should be
21	discharged at this time. I cannot make any
22	recommendations to them about
23	LARRY SCHOOLCRAFT: No, I understand that.
24	SERGEANT CHU: any particular, you
25	know

1	LARRY SCHOOLCRAFT: I'm just all I'm
2	concerned is is documenting, doing the
3	investigation, and if him being contained in here is
4	gonna thwart that, and I believe that's what these
5	certain corrupt members of the NYPD, they did it for
6	this reason.
7	SERGEANT CHU: Yeah.
8	LARRY SCHOOLCRAFT: The took him out of
9	circulation. It not only discredits him by being
10	put in a psych ward, but it also keeps him out of
11	circulation, incommunicado.
12	SERGEANT CHU: (Inaudible).
13	LARRY SCHOOLCRAFT: He hasn't been able to
14	see an attorney, he hasn't been able to do anything,
15	he wasn't able to vote yesterday.
16	ADRIAN SCHOOLCRAFT: Do I do I report
17	the unlawful entering and searching, search and
18	seizure of property from my home
19	LARRY SCHOOLCRAFT: Aggravated kidnapping.
20	ADRIAN SCHOOLCRAFT: by Captain
21	Lauterborn, Deputy Inspector Mauriello and the other
22	the other ones I don't know?
23	SERGEANT CHU: Anything you are
24	specifically alleging, as it pertains to other
25	members of the service, you those allegations can

1	be addressed through us, Internal Affairs Bureau
2	Group 1, because, you know, you are making
3	allegations, whether they're criminal or just, you
4	know, general departmental administrative, but
5	anything that any any criminal allegations
6	that you're making, any corruption allegations that
7	you are making, would be done formally through
8	Internal Affairs. I know you, just to I just
9	want to make sure that Sergeant Scott's been aware,
10	made aware, of all of these specific just for the
11	record
12	ADRIAN SCHOOLCRAFT: I don't know if he
13	recorded it.
14	SERGEANT CHU: Okay. But just for the
15	record, so that you know that I am receiving your
16	complaint as it pertains to members of the service.
17	I know you have some concerns about the
18	hospital here, that is
19	ADRIAN SCHOOLCRAFT: Yes.
20	SERGEANT CHU: not under my purview.
21	ADRIAN SCHOOLCRAFT: Right.
22	SERGEANT CHU: Okay. I understand your
23	concern, but it's not something I can address.
24	Okay. But it's pertaining specifically to the
25	members of the service, just so that you know, it
1	may may already be on record, but just so that
----	--
2	you know you know that you know it's on record,
3	you indicated criminal acts, or what you believe are
4	criminal acts, by certain members of the service
5	ADRIAN SCHOOLCRAFT: Correct.
6	SERGEANT CHU: okay, and you just go
7	with
8	ADRIAN SCHOOLCRAFT: On Saturday, the 31st
9	of October, 2009, Halloween night
10	SERGEANT CHU: Yes.
11	ADRIAN SCHOOLCRAFT: well, Halloween
12	SERGEANT CHU: Yes.
13	ADRIAN SCHOOLCRAFT: I was at work, day
14	shift, 7:00 to 3:00, first tour. At 8:05 a.m.,
15	Lieutenant Caughey requested my activity log.
16	Lieutenant Caughey is the integrity control officer
17	of the 81st Precinct.
18	SERGEANT CHU: Is that C-o-y? Or K-o-y?
19	Or do you know?
20	ADRIAN SCHOOLCRAFT: C-a-u-g-h-e-y.
21	SERGEANT CHU: Okay.
22	ADRIAN SCHOOLCRAFT: Something like that.
23	SERGEANT CHU: Okay.
24	ADRIAN SCHOOLCRAFT: Lieutenant Caughey
25	has previously been reported by me to Internal

1	Affairs for burglary regarding breaking into the
2	CO's secretary's personnel files and removing
3	Civilian Complaint Review Board documentation from
4	certain officers' and supervisors'
5	SERGEANT CHU: Yeah.
6	ADRIAN SCHOOLCRAFT: personnel folders.
7	SERGEANT CHU: Yeah.
8	ADRIAN SCHOOLCRAFT: I guess as favors, I
9	don't know, I don't even know if it was really
10	investigated.
11	SERGEANT CHU: Yeah. No, that that
12	investigation is still an active investigation, so
13	you do not have to
14	ADRIAN SCHOOLCRAFT: Inactive or is
15	active?
16	SERGEANT CHU: Active. Active.
17	ADRIAN SCHOOLCRAFT: Active?
18	SERGEANT CHU: Yes.
19	ADRIAN SCHOOLCRAFT: Okay.
20	SERGEANT CHU: So, we are aware of that
21	complaint that was made by you, so we don't have to
22	rehash the whole complaint, as it pertains to that,
23	I just want to address
24	LARRY SCHOOLCRAFT: It was the same guy,
25	that's (inaudible)

1	SERGEANT CHU: Yes.
2	ADRIAN SCHOOLCRAFT: (inaudible).
3	SERGEANT CHU: Okay.
4	ADRIAN SCHOOLCRAFT: For reasons of my
5	story later, Lieutenant Caughey's gun is not
6	displayed, at this time
7	SERGEANT CHU: Okay.
8	ADRIAN SCHOOLCRAFT: when I when he
9	requests to sign my activity log.
10	SERGEANT CHU: Okay. So he asked for your
11	activity log just for the purpose of (inaudible)
12	ADRIAN SCHOOLCRAFT: Correct. I had been
13	on admin duty, T/S operator since since April.
14	SERGEANT CHU: Okay.
15	ADRIAN SCHOOLCRAFT: Yeah. He still
16	requested my activity log to scratch it. Okay,
17	here, you know, I keep it on me to keep notes, and
18	it's why this all happened, I believe. He took it.
19	And he took it, he kept it for three hours. He made
20	copies of it. He locked himself in the
21	Lieutenant Mascol, the Operations Lieutenant of the
22	81st Precinct locked himself in the back office,
23	made copies of my activity log and the other
24	criminal conduct that I had been noting in there
25	SERGEANT CHU: Yeah.
_	

1	ADRIAN SCHOOLCRAFT: by supervisors in
2	the 81st Precinct.
3	SERGEANT CHU: Yeah.
4	ADRIAN SCHOOLCRAFT: He gave it to me. I
5	noted the times on a scratch piece of paper in my
6	shirt, I didn't bring it with me, but the times are,
7	it approximately three hours later, he gave it back to
8	me.
9	SERGEANT CHU: Yeah.
10	ADRIAN SCHOOLCRAFT: A few minutes after
11	that, he requested Sergeant Huffman into his office.
12	Sergeant Huffman was the desk officer that day.
13	SERGEANT CHU: Okay.
14	ADRIAN SCHOOLCRAFT: She was in there for
15	about two minutes.
16	SERGEANT CHU: Okay.
17	ADRIAN SCHOOLCRAFT: When she came back
18	out, her attitude was different
19	SERGEANT CHU: Okay.
20	ADRIAN SCHOOLCRAFT: towards me, or
21	whatever.
22	SERGEANT CHU: Can you just
23	ADRIAN SCHOOLCRAFT: She was noted in
24	there for telling at roll call, stating, don't
25	take 61s for robbery if it was a cell phone, because

1	they just do that to get a free cell phone, and
2	don't do it if they don't come back to the precinct,
3	they have to make the report at the precinct and be
4	interviewed by the squad.
5	SERGEANT CHU: Yeah.
6	ADRIAN SCHOOLCRAFT: Okay. So, I got I
7	got it back. Not really concerned about it, at this
8	point. I put it back in my pocket and P.A.A.
9	Boston, behind me, calls me. She's in the 24 room
10	entering complaints. She says, What's wrong with
11	Caughey? I said, Well, I don't know what you mean?
12	He's walking around, he's staring at you. And then
13	when I saw him again, I noticed it. And then I
14	noticed his gun. He's picked up his shirt and put
15	it around his gun. And she said, Be careful, he's
16	staring at you. So
17	SERGEANT CHU: So, I presume
18	ADRIAN SCHOOLCRAFT: I wasn't even
19	aware of how much I had in the activity log. I I
20	take it back out of my pocket and started zooming
21	through it and then I got worried. I said, there's
22	no one here. Huffman, she's in here. She's I've
23	been noting what she's been stating at roll calls
24	and stuff. I've already reported him for I'm
25	sure he already knows. It's not a sealed casket in

1	here, IAB, but And P.A. Boston, in the back, and
2	every once in a while an officer from the street
3	comes in to turn in paperwork, there's no one there,
4	so I started getting more worried. And at about
5	2:15, I don't feel good. My stomach is upset. I go
6	to Sergeant Huffman, I give her a sick slip, one
7	that the TS fills out when they call over the phone.
8	SERGEANT CHU: Yeah.
9	ADRIAN SCHOOLCRAFT: I give that to her, I
10	said my stomach is upset, I don't feel good, I'm
11	going home. She's on her cell phone. And she
12	she goes, Well, wait a minute, just wait there.
13	I go downstairs, I dress down, I come back
14	to the desk. Before I leave I I go, I don't feel
15	good, I'm going home. She said, I can give you lost
16	time, but I can'tif you go sick, it's line of
17	duty and we gotta fill out the paperwork. I said, I
18	just feel sick and I need to go home. I feel sick.
19	I'll probably be at the hospital, but I'm gonna go
20	home first. And I left. She shrugged her
21	shoulders, like this, and was still talking on her
22	phone, which has a black cover on it with diamond
23	bling stickers on it. She's talking on that, on the
24	desk, and filling out something.
25	Lieutenant the lieutenant that was in

1	the ambulance with me, after they abducted me, was
2	at the desk also, when I told her this.
3	SERGEANT CHU: Yes. And that lieutenant's
4	name again is
5	ADRIAN SCHOOLCRAFT: Lieutenant Bratwurst
6	or Broschart, Blockhurst (phonetical)
7	SERGEANT CHU: Okay.
8	ADRIAN SCHOOLCRAFT: or something like
9	that.
10	SERGEANT CHU: Does he seem like he's a
11	he's a day tour lieutenant, or 4:00 to 12:00
12	lieutenant?
13	ADRIAN SCHOOLCRAFT: 4:00 to 12:00.
14	SERGEANT CHU: Okay. Sergeant Huffman is
15	someone you regularly work with or encounter on your
16	tour?
17	ADRIAN SCHOOLCRAFT: I think she got back
18	from pregnancy leave like a month ago or so.
19	SERGEANT CHU: Okay.
20	ADRIAN SCHOOLCRAFT: She's usually nice
21	and go, you know
22	SERGEANT CHU: Yeah.
23	ADRIAN SCHOOLCRAFT: how you doing, and
24	stuff like that.
25	SERGEANT CHU: Um-hmm.

1	ADRIAN SCHOOLCRAFT: But after she went
2	into Caughey's office, there was no eye contact, no
3	contact the rest of the day.
4	SERGEANT CHU: Okay. So you were saying
5	that she was on her cell phone, Lieutenant
6	Bratwurst (inaudible)
7	ADRIAN SCHOOLCRAFT: I left. I go home.
8	I started feeling better on the ride home, I'm
9	I'm out of there. I don't know what was going on,
10	what was coming up, but I got out of there. I get
11	home, I notify IAB of what happened today, about the
12	menacing with the gun. Now, she gave me an IAB
13	number, it was on my desk at home. I don't know
14	what's left there, at this point.
15	SERGEANT CHU: Well, you know, I could
16	look that up. Obviously, it's
17	ADRIAN SCHOOLCRAFT: I took a NyQuil
18	NyQuil shot for my sinuses, laid down. Woke up, ESU
19	was in my apartment flashing lights on me. "Show
20	your hands. Show your hands." Why are you you
21	know, what are you doing?" Or something to that
22	effect. You know, "What's what's this about?" I
23	go, "You're in my house, what are you what are
24	you asking me?"
25	Then they leave and lieutenant Captain

1	Lauterborn, the deputy inspector, come into my
2	bedroom and said, "Come on, let's go."
3	I go, "Go where?" "Why?"
4	They go, "You know why. You're coming
5	back to the 81."
6	I said, "I'm not going anywhere."
7	And then they leave well, actually,
8	Lauterborn continued to search my room. He's
9	touching my computer, he's touching my cell phone,
10	he's going through he's sifting through my desk
11	and he's scanning the room, I don't know for a video
12	recorder or whatever. I don't know.
13	Now, Chief Marino enters my bedroom.
14	SERGEANT CHU: Okay.
15	ADRIAN SCHOOLCRAFT: He says, "Be a man,
16	get up, let's go." And I said, "Why am I why am
17	I going?" "Where am I going?" No answer or the
18	same answer, "You know why, you're coming back
19	LARRY SCHOOLCRAFT: Meanwhile
20	ADRIAN SCHOOLCRAFT: you're coming with
21	us."
22	LARRY SCHOOLCRAFT: Sergeant, let me
23	interject here. Meanwhile, I'd like to clarify this
24	statement, because I don't know this. Where was
25	your cell phone? Because I am on the phone with

1	Adrian, at this time. Okay. I was on the phone,
2	because when they came through the door, or after
3	they came through the door, he called me.
4	How did that work? They let you call? Or
5	did you have the phone somewhere where they didn't
6	see it?
7	ADRIAN SCHOOLCRAFT: No, no, it was
8	they didn't see me call you.
9	LARRY SCHOOLCRAFT: They didn't see.
10	Okay. So, I was hearing (inaudible)
11	ADRIAN SCHOOLCRAFT: They didn't see me.
12	This is when I put the recorder I objected
13	well, this lieutenant, inspections lieutenant, came
14	in and said, "Are you are you refusing a lawful
15	order?" I go, "A lawful order in my home, sitting
16	in my bed?" He goes, "Are you refusing a lawful
17	order?" I said, "Fine, I'll go, but I'm objecting.
18	I'm going against my will."
19	He said, "Fine, put your clothes on."
20	Blah, blah, blah.
21	I put my pants on. I get my recorder, the
22	black one, I described there, put it in my pocket,
23	and I'm holding the phone in my hand and I walk out.
24	I walk out. I get to the street, I see the street,
25	I see my neighbors all standing out, an ESU truck,

1	the CO's unmarked SUV is blocking off 88th Place, my
2	block, and Lieutenant Crawford is on his cell phone
3	at the corner of 88th Place and Myrtle Avenue. I
4	tell him what's going on. He says, don't go with
5	them. And I I I agreed with that. And I
6	said, "I'll go to the hospital on my own, thank you,
7	but I'm leaving."
8	LARRY SCHOOLCRAFT: I'd like to interject
9	here, and the only reason I'm doing this, Sergeant,
10	is because I was hearing this, okay, because the
11	cell phone was on the phone. I was on the phone
12	with him.
13	SERGEANT CHU: Yes.
14	LARRY SCHOOLCRAFT: So I could hear this.
15	SERGEANT CHU: Yes.
16	LARRY SCHOOLCRAFT: Not only did I hear
17	it, but it was being recorded.
18	SERGEANT CHU: Yes.
19	LARRY SCHOOLCRAFT: The reason it was
20	being recorded is because I had everything hooked up
21	to my deal because Lauterborn, the duty captain from
22	Brooklyn North, was calling me, intimidating me,
23	making threats to me to make my son come outside,
24	okay
25	SERGEANT CHU: Yes.

1	LARRY SCHOOLCRAFT: and that if I
2	didn't get him to come out, they were coming in and
3	things were gonna get bad. Okay. So I was hooked
4	up.
5	SERGEANT CHU: Okay.
6	LARRY SCHOOLCRAFT: So, when Adrian called
7	me, this I not only was so I'm not only the
8	complainant, I'm a witness.
9	SERGEANT CHU: Yeah.
10	LARRY SCHOOLCRAFT: Okay. Because I was
11	there. I wasn't there physically
12	SERGEANT CHU: It's what we call an ear
13	witness.
14	LARRY SCHOOLCRAFT: The ear witness?
15	SERGEANT CHU: Yes.
16	LARRY SCHOOLCRAFT: Excellent. Thank you,
17	Sergeant. I did not know that. I'm an ear witness.
18	SERGEANT CHU: Do you recall what time the
19	initial call was made to you?
20	LARRY SCHOOLCRAFT: By Lauterborn?
21	SERGEANT CHU: Yes? Or by anybody, was
22	it, if not by Lauterborn?
23	LARRY SCHOOLCRAFT: Well, Lauterborn, I
24	would I mean, this is off the top, because
25	there's been a thousand phone calls.

1	SERGEANT CHU: I understand.
2	ADRIAN SCHOOLCRAFT: We can verify it,
3	too.
4	LARRY SCHOOLCRAFT: Yeah. This is all
5	you know, that's the great thing about this system
6	today, everything is documented, you know.
7	SERGEANT CHU: Yeah.
8	LARRY SCHOOLCRAFT: He called me and left
9	a message on my voice machine, and I was out, okay.
10	SERGEANT CHU: Yeah.
11	LARRY SCHOOLCRAFT: And I did not call
12	back, I wanted to get hooked up, so I went home, got
13	connected, then I called him back.
14	SERGEANT CHU: But what was the message
15	left? What was the (inaudible)
16	LARRY SCHOOLCRAFT: The message was,
17	basically, Adrian didn't fill out paperwork properly
18	and he needs to come back to work.
19	SERGEANT CHU: Okay.
20	ADRIAN SCHOOLCRAFT: The paperwork here is
21	stating that, the doctor wrote, that I got into an
22	argument at work and I left.
23	SERGEANT CHU: Okay.
24	ADRIAN SCHOOLCRAFT: But Captain
25	Lauterborn, he verified to him that he did that I

1	did at least fill out something, where I was, where
2	I was going, my home
3	SERGEANT CHU: Yes.
4	ADRIAN SCHOOLCRAFT: and why, because it
5	was my stomach.
6	LARRY SCHOOLCRAFT: I told the captain, I
7	said, Adrian told me at 2:00, at you know, I
8	don't know now whether I told Lieutenant Captain
9	Lauterborn what was going on with Caughey and him,
10	because Lauterborn is dirty, 100 percent, and I knew
11	that.
12	ADRIAN SCHOOLCRAFT: He threatened me last
13	time I reported I called the duty captain when
14	Lieutenant Caughey took my memo book again. He I
15	was on foot post he he just he had just
16	wrote me up for going to the bathroom. He took my
17	memo book and he took off again leaving me out on
18	the street. I requested the duty captain via the
19	radio. Guess who the duty captain was? Captain
20	Lauterborn. Again, it was about a 40-minute
21	conversation, saying, it is what it is, it's only
22	gonna get worse. And that was that was it's
23	he does that.
24	SERGEANT CHU: Well well, what do you
25	mean? What did he do?

1	ADRIAN SCHOOLCRAFT: Threatens. He says
2	it's only gonna get worse.
3	SERGEANT CHU: What did you infer that
4	what did you interpret that as?
5	ADRIAN SCHOOLCRAFT: I have no idea. How
6	would he how he could make it worse than it
7	already was, other than to harm me, physically.
8	LARRY SCHOOLCRAFT: Well, didn't he say
9	something about, do you like coming in here to work
10	everyday?
11	ADRIAN SCHOOLCRAFT: He said, Is your
12	stomach upset? Are you feeling bad? You don't want
13	that, do you? (Inaudible). It's only gonna get
14	worse. He said, It's only gonna get worse.
15	SERGEANT CHU: Oh, but this is going back
16	some time, correct
17	LARRY SCHOOLCRAFT: Six months, March?
18	ADRIAN SCHOOLCRAFT: March.
19	SERGEANT CHU: when he made made
20	some reference about
21	LARRY SCHOOLCRAFT: Yeah. It's all
22	documented too, and recorded.
23	ADRIAN SCHOOLCRAFT: Okay. So, we're at,
24	I'm walking back to my house, I unlock the front
25	door, go in, Lauterborn pushes his way in. I'm

1	trying to close the door, he pushes his way in, I
2	don't resist. I walk up to my apartment, unlock the
3	door. No one's in there. The lights were out. No
4	one was in there this time.
5	SERGEANT CHU: Yeah.
6	ADRIAN SCHOOLCRAFT: I go in, try to shut
7	the door, Lauterborn pushes his way in. I go to the
8	bedroom, lay down on the bed. He's still on the
9	phone, I'm talking to him. They're in my living
10	room. They don't come right into my bedroom.
11	They're in there for about two minutes, getting it
12	together. Marino comes in, says, "Are you gonna be
13	a man and come with us?" Similar to the first
14	statement that I heard from him
15	SERGEANT CHU: Yeah.
16	ADRIAN SCHOOLCRAFT: the first time he
17	talked. "Are you gonna be a man and come with us?"
18	I said, "I don't feel well, I'm not going
19	anywhere."
20	"So you're not coming with us?"
21	I said, "I don't feel well, I'm staying
22	right here."
23	He he did this. Do it. He said, "Do
24	it." And then, I was just grabbed, by the hair, the
25	head, the neck

1	SERGEANT CHU: Okay.
2	ADRIAN SCHOOLCRAFT: my arms, legs.
3	And I had someone heavy stomping on my legs. And
4	then my back, they weren't as heavy, but they were
5	digging in. And they were grabbing my arms, they
6	had me in a torture position, like this, not
7	handcuffing me.
8	SERGEANT CHU: Do you recall, you said you
9	had some bruising on your the bottom of your left
10	upper arm; do you recall who was grabbing you at
11	that time?
12	ADRIAN SCHOOLCRAFT: Every I know the
13	unidentified black male, the bald one, with the
14	lieutenant
15	SERGEANT CHU: Yes.
16	ADRIAN SCHOOLCRAFT: inspections
17	Lieutenant Gough
18	SERGEANT CHU: Yeah.
19	ADRIAN SCHOOLCRAFT: I definitely saw
20	them. But after I when Marino noticed I was
21	looking up and I could actually see them
22	SERGEANT CHU: Yeah.
23	ADRIAN SCHOOLCRAFT: that's when he
24	he stepped on my face and then and then made sure
25	his boot was covering my eyes.

1	SERGEANT CHU: You indicated ESU did the
2	initial entry
3	ADRIAN SCHOOLCRAFT: Correct.
4	SERGEANT CHU: ESU officers?
5	ADRIAN SCHOOLCRAFT: But I didn't the
6	next time I saw an ESU officer, there was one, his
7	name was Barbella (phonetical) or Barbara
8	(phonetical) or something like that. He was the
9	only reason I know that is because he was in front
10	of me when they were carrying me down the stairs.
11	SERGEANT CHU: Okay.
12	ADRIAN SCHOOLCRAFT: But I believe the
13	inspections lieutenant was the one behind me,
14	carrying me.
15	SERGEANT CHU: Okay. When you say
16	carrying, in what manner were they carrying you?
17	ADRIAN SCHOOLCRAFT: It was a it was
18	the orange
19	SERGEANT CHU: Chair?
20	ADRIAN SCHOOLCRAFT: ESU chair.
21	SERGEANT CHU: Okay.
22	ADRIAN SCHOOLCRAFT: I'm okay, I'm on the
23	ground, they stomp on me. It feels like forever to
24	put the cuffs on and when they finally do, I it's
25	even worse than what the arm thing they were doing,

1	they're twisting and pulling
2	SERGEANT CHU: Yeah.
3	ADRIAN SCHOOLCRAFT: and like stomping
4	on my arm while they were stretched out. They
5	finally handcuffed me. I hear someone sit on my bed
6	while the black bald guy is searching through my
7	pockets. They roll me over, he has the recorder in
8	his hand, he gives it to Marino, Chief Marino, who
9	was sitting on my bed.
10	SERGEANT CHU: Yeah.
11	ADRIAN SCHOOLCRAFT: He said, "Oh, he's
12	being cute. All right, search him for he's got
13	recording devices, search him." And they search
14	everything. The black guy was reaching down in my
15	underwear, he found the recorder, my keys. He gave
16	him my keys. I think it was the lieutenant. He
17	gave them to someone. And they jingled for a second
18	and then they didn't fall down or get placed on
19	something, they went into a pocket somewhere, like,
20	grabbed. They didn't make noise anymore.
21	SERGEANT CHU: Yeah.
22	ADRIAN SCHOOLCRAFT: But I couldn't see
23	who that was, all I could see was (indiscernible).
24	I see Marino lay the recorder on the shelf, next to
25	my bed. As they're lifting me up, he looks at it

1	again, takes it with his left hand, puts it in his
2	right hand, then puts it in the right side of his
3	uniform jacket
4	SERGEANT CHU: Okay.
5	ADRIAN SCHOOLCRAFT: pocket. And
6	that's then they had me kneel in front of him,
7	handcuffed, him sitting on my bed, and he makes some
8	statement like, "All we're trying to do is help you,
9	Adrian," something like that. And he was smirking
10	while he was saying it. Then oh, he also said,
11	"I never thought I'd live to see the day where I'm
12	locking up a cop." He said that. And a little
13	after that, the bald black guy said, "I've never
14	seen anything like this in 16 years."
15	SERGEANT CHU: Okay. But, all right, so
16	now it's you can proceed. At this point, now,
17	you were being you were carried down in one of
18	those orange chairs. How many flights are you up?
19	And you're one flight up. And you're brought
20	directly into the ambulance. And then I think you
21	had indicated there was a one of the lieutenants
22	or the Sergeant James was escorting you in the
23	ambulance or by the ambulance?
24	ADRIAN SCHOOLCRAFT: No, the lieutenant.
25	SERGEANT CHU: The lieutenant.

1	ADRIAN SCHOOLCRAFT: Sergeant James
2	relieved the lieutenant.
3	SERGEANT CHU: Okay, Lieutenant Bratwurst.
4	ADRIAN SCHOOLCRAFT: I didn't have a face
5	of a clock facing me, so I don't know the exact
6	times.
7	SERGEANT CHU: That fine. That's good
8	enough.
9	ADRIAN SCHOOLCRAFT: But Sergeant James
10	relieved Lieutenant Bratwurst, who also refused my
11	request to contact IAB.
12	SERGEANT CHU: Okay.
13	ADRIAN SCHOOLCRAFT: And Sergeant James
14	and the loosening of the cuffs, which was causing
15	numbness later on.
16	SERGEANT CHU: Sergeant James relieved the
17	lieutenant while you were already at the hospital?
18	ADRIAN SCHOOLCRAFT: Correct.
19	SERGEANT CHU: Okay. So, but the
20	lieutenant was the one that was
21	ADRIAN SCHOOLCRAFT: In the ambulance.
22	SERGEANT CHU: in the ambulance with you,
23	over to, you were brought here, directly, Jamaica
24	Hospital?
25	ADRIAN SCHOOLCRAFT: Correct.

1	SERGEANT CHU: Okay.
2	ADRIAN SCHOOLCRAFT: I had requested
3	Forest Hills, but they
4	SERGEANT CHU: Okay.
5	ADRIAN SCHOOLCRAFT: that's not a city
6	hospital, I guess.
7	SERGEANT CHU: Yeah, I don't believe it
8	is, actually. Offhand, I don't really know.
9	ADRIAN SCHOOLCRAFT: Yeah. They had to
10	have control over this.
11	SERGEANT CHU: Yeah.
12	ADRIAN SCHOOLCRAFT: The I just wanna
13	note that Lieutenant Bratwurst, on the cuffs
14	SERGEANT CHU: Uh-huh.
15	ADRIAN SCHOOLCRAFT: the unnecessary
16	use of force. And Sergeant James, unnecessary use
17	of force. Sergeant Sawyer, when they relieved
18	again, I was trying to use the phone, Sergeant
19	Sawyer arrived sometime early in the morning
20	Sunday
21	SERGEANT CHU: Um-hmm.
22	ADRIAN SCHOOLCRAFT: decided to double
23	cuff me, cuff both my hands. Police Officer Miller,
24	Officer Saworski and a couple cops from the 102, I
25	think, helped them. They again, it was kinda

1	like similar, they all grabbed me and
2	LARRY SCHOOLCRAFT: Double cuffed.
3	ADRIAN SCHOOLCRAFT: double cuffed me.
4	And they did it even better than they did in my own
5	home. The doctor did tell them, that has to be
6	loosened. And they did. Officer Miller loosened
7	it, reluctantly.
8	SERGEANT CHU: Okay. Now, you were
9	ADRIAN SCHOOLCRAFT: And the request for
10	IAB
11	SERGEANT CHU: Okay.
12	ADRIAN SCHOOLCRAFT: from both Sergeant
13	James, Lieutenant Bratwurst.
14	SERGEANT CHU: Okay.
15	ADRIAN SCHOOLCRAFT: And Officer Miller
16	and Officer or Sergeant Sawyer, both armed,
17	they're not in uniform.
18	SERGEANT CHU: And you said they are from
19	the 102?
20	ADRIAN SCHOOLCRAFT: No. Those I don't
21	know who the other officer she was recruiting
22	officers to help molest me and hold me down and keep
23	me under control, when all I wanted was a phone
24	call.
25	Nurse Lynn is a witness. Lynn and Dr.

1	Syrus or Cyrus, something like that. I don't know
2	how she spells her name Lynn, but Nurse Lynn.
3	LARRY SCHOOLCRAFT: Doc Sergeant, I'd
4	like to interject here, too. After I found him at
5	the hospital, because since I heard that they hauled
6	him off, it took me a few hours to find him, okay,
7	and then being Halloween night, getting through on
8	the phone was a nightmare
9	SERGEANT CHU: Yeah.
10	LARRY SCHOOLCRAFT: I kept getting hung
11	up on, get redirected, or they were so busy nobody
12	could talk to me, okay
13	SERGEANT CHU: Yeah.
14	LARRY SCHOOLCRAFT: but I was able to
15	contact, luckily, a sergeant in a security
16	department. I called and I tried to go that route.
17	I got to a sergeant, I explained what was going on.
18	So he said, "I'll go up and I'll find out what's
19	going on." He went up and he was able to get a
20	nurse to call me. And this nurse, I believe, was
21	Lynn, this one he's talking about. She called me
22	and she told me what was going on. And she told me
23	that he was being intimidated, they were
24	intimidating the staff, the doctors and the nurses
25	were scared. The cops were cops were running the

1	show.
2	SERGEANT CHU: Okay.
3	LARRY SCHOOLCRAFT: The cops are running
4	the show, nobody was secure. Because I said, see, I
5	I got the security director to call the
6	administrator. It gets so heavy. I mean, I was
7	laying down pretty good. He got scared, he called
8	the hospital administrator. And he told he said
9	the hospital administrator told him, it's a police
10	deal, we've got nothing to do with it. I said tell
11	that administrator it's their hospital and if he's
12	in medical care, that doctor's the one that should
13	have had them I was a police officer 20 years,
14	I've been in the emergency room a lot with a lot of
15	people, if that doctor tells you to take those cuffs
16	off because it is hurting the patient and he needs
17	to provide services, you have to remove them, unless
18	it's a threatening situation. He wasn't being
19	violent or threatening. Okay.
20	ADRIAN SCHOOLCRAFT: I was protesting that
21	I why can't I use the phone.
22	LARRY SCHOOLCRAFT: Right. They wouldn't
23	let him use the phone.
24	ADRIAN SCHOOLCRAFT: I wasn't fighting
25	anyone.

1	LARRY SCHOOLCRAFT: When Lynn Sergeant
2	James is a female, about this tall when Lynn
3	would try to get the phone to him, I'd have officers
4	hang up on me. They'd take the phone from him and
5	hang up. They put him incommunicado, so he could
6	not talk. And she said they were intimidating,
7	they're intimidating the staff, they wouldn't
8	letting them talk to each other. He wasn't allowed
9	to eat, drink, and he was not allowed to go to the
10	bathroom, he had to pee in a cup.
11	ADRIAN SCHOOLCRAFT: I asked another
12	patient to get me water and he did.
13	LARRY SCHOOLCRAFT: And he had to pee in a
14	cup. And they would not take his handcuffs and
15	she said his handcuff his hand was swelling up
16	and turning blue, but they would not lower the cuff.
17	And I said, Were the doctors aware of that? And she
18	said they've intimidated them. They they're not
19	gonna do it.
20	ADRIAN SCHOOLCRAFT: Sergeant Sawyer, I
21	don't recall requesting IAB from him, but he is
22	unnecessary use of force.
23	SERGEANT CHU: Okay.
24	ADRIAN SCHOOLCRAFT: Unlawful detainment,
25	unnecessary use of force. He bought into it.

1	SERGEANT CHU: Why was there any reason you
2	and I'm not indicating one way or the other
3	that they should have or shouldn't have but was
4	there any reason that you was it to your
5	understanding why, when Sergeant Sawyer arrived, why
6	he double cuffed you?
7	ADRIAN SCHOOLCRAFT: He said why why
8	you letting the perp use the phone? And then
9	then I think I relayed that to you, what he was
10	saying. And Sergeant James said something, but I
11	wasn't making it out, I was on the phone with him
12	and he
13	LARRY SCHOOLCRAFT: I asked to speak to
14	the sergeant. I asked to speak to them, could I
15	speak to one of the supervisors there, and she
16	wouldn't talk to me.
17	ADRIAN SCHOOLCRAFT: He goes, He's not
18	supposed to be on the phone.
19	SERGEANT CHU: Okay.
20	ADRIAN SCHOOLCRAFT: And I told him what
21	he was saying, and he overheard me saying that, and
22	then it was
23	SERGEANT CHU: Well, when you were you
24	were at the time you were cuffed, you were cuffed
25	to what?

1	ADRIAN SCHOOLCRAFT: A gurney.
2	SERGEANT CHU: A gurney.
3	ADRIAN SCHOOLCRAFT: But I was out of the
4	gurney
5	SERGEANT CHU: Okay.
6	ADRIAN SCHOOLCRAFT: and standing up,
7	holding the phone.
8	SERGEANT CHU: Okay. Was it the pay
9	phone, I presume? Or like a
10	ADRIAN SCHOOLCRAFT: It was no, it
11	wasn't a pay phone.
12	SERGEANT CHU: Okay. It was one like the
13	phone like on the wall right there, almost?
14	ADRIAN SCHOOLCRAFT: Yeah.
15	SERGEANT CHU: And then, when you say,
16	"double cuff," you meant they cuffed your other
17	your free hand?
18	ADRIAN SCHOOLCRAFT: I was cuffed like
19	this, the other side of the gurney.
20	SERGEANT CHU: Okay. All right. What
21	were what was the lieutenant and sergeant's
22	response to you, when you requested
23	ADRIAN SCHOOLCRAFT: No response. No one
24	even said a word to me.
25	SERGEANT CHU: Okay.

1	ADRIAN SCHOOLCRAFT: other than when
2	she was telling me to get off the phone
3	SERGEANT CHU: Yeah.
4	ADRIAN SCHOOLCRAFT: and stuff like
5	that. But, no, when I requested IAB, they just
6	they even Sergeant James even snickered.
7	SERGEANT CHU: Okay. And this was as
8	you were saying, I think, now you were saying now, I
9	think we're going to Sunday morning with Sergeant
10	Sawyer getting there, right? And I think you met
11	with Sergeant Scott, was it yesterday, I believe, or
12	Monday? Well, today's Wednesday
13	LARRY SCHOOLCRAFT: Wednesday.
14	SERGEANT CHU: was it Monday? I think,
15	you met (inaudible)
16	ADRIAN SCHOOLCRAFT: I think it was Monday
17	night, (inaudible) when he came. I think it was
18	Monday night.
19	SERGEANT CHU: Okay. Do you have any
20	other specific allegations as it pertains to any
21	officers, other than what you already described,
22	because I want to make sure that we capture your
23	LARRY SCHOOLCRAFT: Sergeant, let me
24	clarify and the only reason I'm saying this is,
25	I'm not trying to live vicariously through my son,

1	the last thing I wanna do is get involved in any
2	more police work, okay
3	SERGEANT CHU: Yeah.
4	LARRY SCHOOLCRAFT: but, I'm in this,
5	okay
6	SERGEANT CHU: Yeah.
7	LARRY SCHOOLCRAFT: because I was his
8	only I guess you call a lifeline. I'm the only one
9	he can trust. Okay.
10	SERGEANT CHU: Yeah.
11	LARRY SCHOOLCRAFT: So he can, like any
12	good father or son, he's gonna confide in me.
13	SERGEANT CHU: Yeah.
14	LARRY SCHOOLCRAFT: So I'm privy to a lot
15	of this.
16	SERGEANT CHU: Yeah.
17	LARRY SCHOOLCRAFT: Adrian's been telling
18	me for the last year what's been going on in the
19	department.
20	SERGEANT CHU: Okay.
21	LARRY SCHOOLCRAFT: Okay. All the stuff
22	going on.
23	ADRIAN SCHOOLCRAFT: (Inaudible) going on
24	in the department.
25	LARRY SCHOOLCRAFT: Right. Well, it is

1	the department, regardless of what part of the
2	department, it is the NYPD. I believe it's a
3	systemic, chronic problem. I believe it's chronic
4	and I believe it's systemic, department-wide.
5	ADRIAN SCHOOLCRAFT: But if it's not, it's
6	just a minority (inaudible)
7	LARRY SCHOOLCRAFT: Yeah. Yeah, exactly,
8	then it's a minority issue. But I don't believe
9	it's just a minority issue. But that's a personal
10	opinion.
11	I told Adrian that I thought the best
12	thing for him to do was just, let's leave. I wanted
13	to move him to New Mexico. His mother, my wife of
14	30 years, died a horrible death of cancer. Adrian
15	came up from Texas. He was going to the University
16	of Texas after he got out of the Navy. He was
17	working for Motorola, he got a great job, going to
18	the University of Texas, he was thinking about
19	becoming a doctor, and he's smart, he's talented.
20	And I'm not just saying it's my kid, he's just a
21	good kid. He doesn't drink. He doesn't smoke.
22	He's normal. He's funny. He's quiet. But he just
23	likes movies and reading books and he's just normal.
24	I mean, there's no anything about him. We've always
25	been close. I said, Adrian, look, you're never

1	gonna take on something like the NYPD.
2	SERGEANT CHU: Right.
3	LARRY SCHOOLCRAFT: Okay. I fought it 20
4	years; I was a labor leader, I was a delegate for
5	the AFL-CIO, I was a president of the local. I've
6	got a degree in criminal justice, I got an advanced
7	certificate in law enforcement from the State of
8	Texas, I was on the board of directors in CLEAT,
9	which was the largest police union in the State of
10	Texas. Again, I was the president of my own local.
11	I've sat on boards and I've testified in many
12	hearings all the way to the Texas Supreme Court,
13	both on the civil and the criminal side. I've
14	testified for grand juries. You know, I've been
15	there. That's all I'm saying.
16	So, I told Adrian, look, you're you're
17	never gonna take them on. I reached out for him
18	trying to get councilmen involved, trying to get
19	community leaders involved, trying to get the ACLU
20	involved. I started studying up. Buying books
21	involving the NYPD. Just everything. Learning the
22	culture and the background of the NYPD, which I
23	hadn't really brought up to you, going back almost
24	40 years, I don't know if your familiar with the
25	the book Target Blue by Robert Daley?
_	

1	SERGEANT CHU: I've heard of the title. I
2	can't I don't have any
3	LARRY SCHOOLCRAFT: You ought to get it.
4	You're an NYPD detective. So I was very familiar
5	because I'm from New York State, I grew up in New
6	York State, I'm not a city boy, I'm an upstate boy.
7	SERGEANT CHU: Yeah.
8	LARRY SCHOOLCRAFT: But I grew up in the
9	60's and the 70's and I was very familiar with the
10	NYPD. My father worked at General Electric for 40
11	years, then he went to serve in World War II, came
12	back, went back back to worked for General
13	Electric and every day, like clock work, my father
14	brought home a Daily News and set it in our little
15	country farmhouse. Okay. So, I was very up to date
16	on New York City.
17	SERGEANT CHU: Yeah.
18	LARRY SCHOOLCRAFT: So, my wife when I
19	went to service, my wife got me Target Blue. She
20	got me Target Blue, when it came out, by Robert
21	Daley. And I read it. And I was very interested
22	then in, you know, the whole Ed Eagan and all that
23	stuff.
24	Well, I told Adrian, you know, it's
25	it's I started studying up and getting caught up

1	to contemporary times on what's going on in the New
2	York police and everything, and when I started
3	talking to people in the community and everything, I
4	found out that Adrian's Adrian's issues,
5	everybody is aware of them, and those are the issues
6	of zero tolerance. The zero tolerance. Collars,
7	collars, collars, collars, collars. And I'm using
8	NYPD lingo.
9	SERGEANT CHU: Yeah.
10	LARRY SCHOOLCRAFT: Collars, collars,
11	collars. Summonses, summonses, summonses,
12	summonses. No discretion. Just arrest. Tickets,
13	ticket, tickets, tickets. 250s. Fake 250s. Write
14	fake tickets. Write them to anybody. Turn them in.
15	Nobody checks them. And it was a zero tolerance.
16	All about numbers. All about CompStat. Just
17	numbers. Fake 61s. Downgrading 61s. You wanna
18	you don't want felonies, down grade them. If it's a
19	major felony theft, you get it below where it's a
20	misdemeanor. Grand theft auto, can't have any of
21	those. You down grade and you shit can them to get
22	rid of them. Your head goes out the commander
23	goes out into the precinct and says tells the
24	community leaders, you have problems, you can call,
25	call the precinct. Call the precinct. Why they
_	

1

call the precinct? Nothing's recorded in the precinct.

2	precinct.
3	So if the call comes in and says, tells
4	the 81 that my car was stolen, okay, if they send
5	if, if they send a car out, okay, the report is
6	either they're not gonna take it, they're gonna try
7	to nullify the victim, or a supervisor, a sergeant/
8	lieutenant is going to show up and they're gonna put
9	an X to that complaint. They're gonna do away with
10	it or they're gonna down grade it. This goes on
11	everyday, on every call.
12	Also, forget about calling the police, if
13	they're busy writing tickets, they don't respond to
14	the calls. They neglect calls for service of
15	citizens. They don't go. Okay. Amnesty arrests.
16	Arresting guys in the station house for bringing in
17	a gun. I said, Adrian, they had to have had a
18	warrant or something. We checked some of them,
19	nothing. Nothing. Checked the reports, again, at
20	his safety, when you start doing this, when you
21	start picking your head up and start looking at
22	stuff everybody knows what's going on, so it was
23	very dangerous, and where this all came about is
24	when he decided instead of us going to New Mexico,
25	he had to stay, he couldn't walk away, he wanted

1	he wanted to do what he could do, which I
2	desperately tried to talk him out of, I told him,
3	you would be in danger, and he chose to go this
4	route.
5	I reached out to a friend of mine, retired
6	Detective Lieutenant David Durk. David got
7	involved. He counseled Adrian and me. He worked
8	with us on this. And I believe that it leaked that
9	David Durk was helping Adrian a couple weeks ago and
10	this is what brought this on. That is what I
11	believe now from what I'm hearing in my contacts in
12	the department, that this was a leak somewhere in
13	internal affairs and that's what brought this about.
14	And, notice, this was kept to a command
15	all the way up to the Brooklyn North Command. Okay.
16	I believe that Commander Mauriello, Steven
17	Mauriello, the deputy inspector, commander of the
18	81, he's known Adrian was a problem for a long time.
19	This is well documented. They know Adrian was
20	watching them. They know Adrian was watching them.
21	They know Adrian was recording them. They knew what
22	was going on. He had let everything slide. He was
23	trying to deal with it himself, but he didn't know
24	what to do. In fact, he brought he reached out
25	to people in the command and want and asked, what
1	do I do about Schoolcraft? What do I do about
----	--
2	Schoolcraft? He was trying to get help. Finally,
3	he had to pick up the phone and call what I believe
4	is his Rabbi in the department and that's Marino. I
5	think now we verified who Mauriello's Rabbi was and
6	that was Marino. Marino had to come and help his
7	little boy out. Marin Mauriello is about to get
8	promoted to inspector. Marino is his Rabbi.
9	They're moving up the ladder together. Marino got
10	involved. I believe that night, Mauriello was
11	hiding and Marino went and got him out, just like a
12	gangster Central Park 450
13	ADRIAN SCHOOLCRAFT: There was there
14	was another male there that I would I can
15	recognize. I think he was a retired
16	DR. ISAKOV: Can I interrupt you for a
17	minute?
18	SERGEANT CHU: Yes. Absolutely.
19	DR. ISAKOV: How long it will take?
20	SERGEANT CHU: I believe we should
21	actually it shouldn't take more than another 10
22	minutes or so before I think I pretty much addressed
23	his I captured the the major components of his
24	complaint that we have to address. So, if you could
25	just permit about another 10 minutes or so, we could

1	be
2	LARRY SCHOOLCRAFT: In 10 minutes, could
3	we bring Christine McMahon back in here?
4	DR. ISAKOV: Which one?
5	LARRY SCHOOLCRAFT: Christine McMahon.
6	DR. ISAKOV: I will see if she's still
7	here.
8	LARRY SCHOOLCRAFT: Okay. Ask her if she
9	could stay around. I'll pay her overtime.
10	Anyways, just like some gangsters and
11	little kids in Central Park, they decide they're
12	gonna jump on some little female jogger, okay, and
13	then you got the you got the one out of the gang
14	that's kinda stepping back, and then the other kids
15	go, hey, you get in on this too. And that's just
16	what Marino did that night
17	ADRIAN SCHOOLCRAFT: There was another
18	male there hiding behind the ESU truck with
19	Mauriello.
20	LARRY SCHOOLCRAFT: Everybody
21	ADRIAN SCHOOLCRAFT: He was in
22	plainclothes. He was an older guy. I could
23	recognize him. I think his photo is in the Brooklyn
24	North building, they have this brand new plaque set
25	up, and I think I was just looking at his photo a

1	couple days earlier, when I was seeing Sergeant
2	Devino about my appeal, and I think he's a retired
3	somebody from Brooklyn North. And I think that's
4	the one, the orchestrator of this, who said, this is
5	what you do.
6	LARRY SCHOOLCRAFT: The architect.
7	ADRIAN SCHOOLCRAFT: Yeah.
8	SERGEANT CHU: Now, you saw like this
9	picture, like in the (inaudible)
10	ADRIAN SCHOOLCRAFT: I can identify him if
11	I see his picture, I can remember who he was.
12	SERGEANT CHU: So he may be he may be
13	an active member then, right, and you said you saw
14	his picture?
15	ADRIAN SCHOOLCRAFT: I don't think. I
16	think he's retired. I think that's what I was
17	reading, when I was reading the thing. He has a
18	very familiar face. It's gruffy, but it's not
19	dirty. It's he has kind of it looks like a beard
20	with
20	W + CH
21	SERGEANT CHU: Yeah.
21	SERGEANT CHU: Yeah.
21 22	SERGEANT CHU: Yeah. ADRIAN SCHOOLCRAFT: thin glasses on.
21 22 23	SERGEANT CHU: Yeah. ADRIAN SCHOOLCRAFT: thin glasses on. SERGEANT CHU: Okay.

1	There is a cartoon inside the 81st Precinct crime
2	office
3	SERGEANT CHU: Uh-huh.
4	ADRIAN SCHOOLCRAFT: or at the last
5	time I was in there of a paper shredder and his
6	face is on it. He's the special operations
7	lieutenant. He's known as the shredder for getting
8	rid of complaints.
9	SERGEANT CHU: I'm just out of
10	curiosity, when did when did you serve your time
11	in law enforcement, sir?
12	LARRY SCHOOLCRAFT: Well, actually, from
13	'75 to 2001.
14	SERGEANT CHU: Okay. Which which
15	agency?
16	LARRY SCHOOLCRAFT: Several. First, I
17	started out in the military and I was in military
18	police investigations. When I got out of the Army,
19	I went to work for the Austin Police Department.
20	From the Austin Police Department, I went to work
21	for the University Park Police Department in Dallas.
22	After that, I was in the Fort Worth Marshal's
23	Office.
24	SERGEANT CHU: Okay. I just wanted, just
25	out of curiosity.

1	LARRY SCHOOLCRAFT: Oh.
2	SERGEANT CHU: Thank you.
3	LARRY SCHOOLCRAFT: Glad to tell you.
4	SERGEANT CHU: You had relayed to Adrian
5	about wanting that you believed that he should have
6	removed himself from the department, or talked about
7	going to New Mexico out of
8	LARRY SCHOOLCRAFT: Right. I was
9	SERGEANT CHU: just out of concern?
10	LARRY SCHOOLCRAFT: I was just saying,
11	you can't you're just gonna be miserable. You're
12	gonna it's gonna be terrible. And, you know,
13	I've done it for 20 years, tried to bring change and
14	tried to the biggest thing that's always
15	concerning to me is, I thought I had worked in
16	hostile environments. I've worked as a police
17	officer, I've worked in departments that were great.
18	Okay. I I've worked in the military. I worked
19	in departments that were very that your working
20	environment was great and I've worked in ones that
21	were nightmares. And the NYPD's a nightmare. Where
22	he is, it's a nightmare. A person can't live in
23	that environment for very long. You can't. And I
24	don't think there is an officer down there that'll
25	tell you, it's not the stuff outside, it's the stuff

1	inside. And we already know how bad it is on the
2	streets of any precinct in New York City. Okay.
3	It's stressful. But then for it to be compounded by
4	your own people and to work in such an unfriendly
5	work environment that they create, they create this
6	mess. I believe they create an they they let
7	an atmosphere exist that breeds corruption, just
8	like a hot house grows flowers. And I believe I
9	believe that's the problem.
10	I told him this. I tried to dissuade it.
11	And as he was
12	SERGEANT CHU: Were were
13	LARRY SCHOOLCRAFT: I didn't mean to
14	as he mulling on this, they gave him a bad
15	evaluation. And the strange thing about this is, if
16	I'm clear, and I've I've tried to bring myself up
17	to policy, I have every I have the patrol guide,
18	I have the administrative guide, the organizational
19	guide, I have every book I could get my hands on,
20	I've studied everything, I've studied New York State
21	labor law, and I studied civil service law, New York
22	City civil service law and I have tried to bring
23	myself and New York City charter and I've
24	tried to bring myself up quickly to speed, so I know
25	what was going on and I got to back up, what was

1	I talking about, once I went down that road?
2	SERGEANT CHU: About just, you know,
3	bringing yourself up to speed through all of this.
4	LARRY SCHOOLCRAFT: Oh. He got a he
5	got a bad evaluation and, you know, this was right
6	during the time that we were getting ready to, you
7	know, make a move. And I said, Adrian, you can't
8	you can't go and try to apply to another department
9	with a bad evaluation, you know, it will haunt you,
10	so I told him to appeal it. And after he appealed
11	it, everything started to happen.
12	SERGEANT CHU: What time what time
13	frame was
14	LARRY SCHOOLCRAFT: Well, this is the
15	interesting thing, sergeant
16	SERGEANT CHU: (inaudible)?
17	LARRY SCHOOLCRAFT: the he got
18	his
19	ADRIAN SCHOOLCRAFT: They put signs on my
20	doors (inaudible)
21	LARRY SCHOOLCRAFT: Right.
22	ADRIAN SCHOOLCRAFT: in the locker
23	room.
24	LARRY SCHOOLCRAFT: He got his evaluation
25	on January 29th of this year. And when I looked

1	and I could be wrong on this, but from memory, I've
2	got a lot of stuff in my head I believe that
3	evaluations are supposed to be completed before
4	between January 15th and I mean December 15th and
5	January 15th, okay, and if they're not, then there
6	is a policy that you have to the commander has to
7	tell somebody why. Okay. So they're saying Adrian
8	is a substandard employee, okay, they give him a
9	2.5, but if you add up his scores, it's a 3.75, they
10	say he's substandard and he's been counseled and he
11	needs all this stuff, but yet there's no monthly
12	I mean quarterly evaluations detailing Adrian's, you
13	know, deficiencies. There's no counseling slips.
14	There's no counseling of anything. On his
15	monthlies, nothing's documented on those. And why,
16	if you've got a deficient employee and you've got
17	four weeks, four weeks to evaluate him, wouldn't he
18	be the first one you would evaluate? Okay. December
19	15th wouldn't you cut him an evaluation? No. They
20	didn't do it the first day of December 15th, they
21	didn't do it the last day of January 15th, they
22	waited two more weeks, so six weeks, two weeks
23	beyond the maximum time they're allowed to do an
24	evaluation, six weeks to give an employee a
25	substandard evaluation. Okay.

1	ADRIAN SCHOOLCRAFT: And they rely on it.
2	LARRY SCHOOLCRAFT: And then and then
3	after that, he got signs on the door, Mauriello was
4	heard in the hallway because he appealed
5	Mauriello was heard saying to somebody we've got
6	all these names and everything, I'm just telling you
7	the story real quick he said, Stukes screwed up
8	Stukes is the Sergeant he screwed up, what am
9	I supposed to do with this? What am I supposed to
10	do? He gets a sign on his locker saying, Get
11	another job, you know, and that sign is still there.
12	He's getting he gets put on foot patrol in the
13	cold, in the hot, whatever it is, he gets. He
14	gets
15	ADRIAN SCHOOLCRAFT: They took my gun and
16	shield pretty quick after that.
17	LARRY SCHOOLCRAFT: Right. They took his
18	gun and shield in April because he was having
19	stomach problems. Okay. So, of course, he has to
20	go to LeFrak. They can't give him admin sick for a
21	day or two every once in (indiscernible), but, you
21 22	day or two every once in (indiscernible), but, you know, he has an impeccable sick record. Okay. Now,
22	know, he has an impeccable sick record. Okay. Now,
22 23	know, he has an impeccable sick record. Okay. Now, so they send him to LeFrak and Dr. Lamstein takes

1	Now, they'll all tell you now they told
2	him, but evidently he's too embarrassed to tell me.
3	Okay. I said, fine, put it in writing. Put it in
4	writing. No. She will not put anything in writing.
5	Nothing in writing. She won't let him see his
6	file.
7	ADRIAN SCHOOLCRAFT: I saw her.
8	LARRY SCHOOLCRAFT: You know, she saw him
9	last week, that file's laying right there and
10	this is all recorded, this is all documented, so
11	this isn't just me, we have this, this is evidence
12	he asked to see your file his file sitting
13	right there on the desk, right next to him, she
14	would not let him see it. She says he says,
15	fine, can I read it? No, you cannot read it, this
16	is property of the NYPD. Can I have my diagnosis in
17	writing? No. What's my treatment plan? She
18	wouldn't give it to him. Nothing. All they do is
19	take his shield and gun.
20	I've asked. I called the deputy mayor of
21	operations, okay, and I've talked to the
22	commissioner's office, he's had no clear cut
23	after they took the shield and gun and put him on
24	modified duty, restricted duty, whatever you wanna
25	call it, nobody has counseled him and told him what

1	his duties are now. Duties of sworn, okay, versus
2	non-sworn. Okay. I mean, what is he supposed to
3	do? So if this is a psychological issue, they got
4	him down at the 81, they've got him making arrests
5	in the precinct house
6	ADRIAN SCHOOLCRAFT: Forced arrest,
7	vouchering loaded firearms that people find.
8	LARRY SCHOOLCRAFT: Handling loaded fire
9	arms. Okay. Now, this is all documented,
10	photographed and documented. This is all evidence.
11	All again, David Durk orchestrated it, architected
12	it, told us what to do. It's all been documented,
13	photographed, recorded.
14	ADRIAN SCHOOLCRAFT: It's all gonna be a
15	report to the commissioner.
16	LARRY SCHOOLCRAFT: We were gonna he
17	was gonna do a report to the commissioner.
18	ADRIAN SCHOOLCRAFT: I am gonna do a
19	report to the commissioner.
20	LARRY SCHOOLCRAFT: Yeah, we are. We are.
21	But that's what this was all gonna be on. A year's
22	study and a report to the commissioner. This is
23	what got out, they couldn't let this to happen, they
24	had to discredit
25	ADRIAN SCHOOLCRAFT: I don't think they

1	knew about the report.
2	LARRY SCHOOLCRAFT: No, they didn't know.
3	They didn't. But they could not let
4	ADRIAN SCHOOLCRAFT: They knew they
5	knew about Caughey and the report and the 61s being
6	trashed.
7	LARRY SCHOOLCRAFT: I feel now, with what
8	happened, they had to have somehow been monitoring
9	our phones or something
10	ADRIAN SCHOOLCRAFT: They get crazy with
11	it.
12	LARRY SCHOOLCRAFT: No. Or they placed a
13	they knew too much information, I mean
14	SERGEANT CHU: All right. Just so I I
15	don't profess to know everything and everyone, but
16	Durk is, he was, at one time who is he?
17	LARRY SCHOOLCRAFT: He's a retired
18	detective lieutenant.
19	ADRIAN SCHOOLCRAFT: Lieutenant.
20	SERGEANT CHU: Retired Lieutenant. Is it
21	D-i-r-k or
22	LARRY SCHOOLCRAFT: D-u-r-k.
23	ADRIAN SCHOOLCRAFT: D-u-r-k.
24	SERGEANT CHU: Okay. And you believe that
25	there was some information leak as far as the

1	communication with Lieutenant Durk?
2	LARRY SCHOOLCRAFT: That's what I think
3	brought this on, but, I I and I don't think
4	I'm an alarmist, I I think somehow somebody
5	was
6	ADRIAN SCHOOLCRAFT: He was so upset, he
7	called IAB himself.
8	SERGEANT CHU: Okay.
9	ADRIAN SCHOOLCRAFT: He was he was
10	secret, then he got upset. He's kind of old now,
11	but he was upset.
12	LARRY SCHOOLCRAFT: He's dying of cancer.
13	SERGEANT CHU: Okay.
14	LARRY SCHOOLCRAFT: Yeah, I believe that
15	it got leaked out. Once they found out he was
16	involved and but I do believe somehow they were
17	monitoring, because I don't know whether they put a
18	listening device I'm not saying legal stuff, I'm
19	saying somehow something was monitored, because
20	there was a lot of stuff going on in the last the
21	last week, prior to this, that it's us talking, what
22	we were talking about, if they had heard that,
23	that's what brought this on. So that's why I'm
24	saying something, somewhere I'm not up on current
25	technology and everything, so I have no idea, but I

1	believe they intercepted something, e-mails, cell
2	phone
3	ADRIAN SCHOOLCRAFT: Before I forget, when
4	they carried me out that last time, there were white
5	shirts and unidentified plainclothes still in my
6	apartment. And when the reason I know that that
7	lieutenant was the one behind me
8	SERGEANT CHU: Yeah.
9	ADRIAN SCHOOLCRAFT: or close behind
10	me, when they finally put it down, they loaded me in
11	the gurney, he would he did this and then he
12	walked up the stairs into my into the house and
13	up to my room, where they still were when they
14	carried me off in the ambulance.
15	LARRY SCHOOLCRAFT: Now, I was wondering,
16	could you if there is any way you could find out,
17	by chance, did they voucher anything that they took?
18	SERGEANT CHU: I I could do I could
19	I could look into seeing what was removed from
20	the apartment.
21	LARRY SCHOOLCRAFT: Maybe Marino vouchered
22	the recorder.
23	SERGEANT CHU: But you did see but your
24	last observation was that he had it in his hand
25	ADRIAN SCHOOLCRAFT: In his right jacket

1	pocket.
2	SERGEANT CHU: transposed it from one
3	hand to another and put it into his right jacket
4	pocket?
5	ADRIAN SCHOOLCRAFT: Correct.
6	SERGEANT CHU: Okay.
7	LARRY SCHOOLCRAFT: Now, sergeant, I have
8	been calling Marino and everything and asking where
9	his property was and nobody will return my call.
10	I've been asking what his status is, nobody will
11	return my call.
12	ADRIAN SCHOOLCRAFT: They give they
13	still have I believe they still have the keys.
14	Is there anyway since I can't do it, is there any
15	way someone can interview my landlord to see if
16	anyone has been in my apartment for
17	LARRY SCHOOLCRAFT: Of course, you have to
18	understand, his landlord is very good friends with
19	Delafuente, the lieutenant in (inaudible)
20	ADRIAN SCHOOLCRAFT: Who was my lieutenant
21	at the 81, who signed off on my failed evaluation.
22	LARRY SCHOOLCRAFT: And who lives next
23	door to when this happened and if he wasn't
24	working (inaudible)
25	ADRIAN SCHOOLCRAFT: Who hasn't talked to

me	since	Ι	appealed	it.
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1	me since I appealed it.
2	LARRY SCHOOLCRAFT: Right. He hasn't
3	talked to him. So he's in on it. And Teddy, his
4	landlord's in on it. So, you're not you're not
5	gonna get truthful he's a shady character
6	anyways, but, I mean, we didn't know that when you
7	moved in there, so
8	SERGEANT CHU: All right.
9	LARRY SCHOOLCRAFT: But, any anyway,
10	so, a lot of stuff is going this all has been
11	documented. You could talk a year about it. It's
12	all gonna have to come out. All the recordings are
13	gonna have to be listened to. And, again, it's all
14	gonna (indiscernible) my stuff, because I don't
15	know what they took out of his apartment, but it's
16	not gonna do them any good because I've got it. If
17	he's got one, I got two of everything he's got. So,
18	you know, it didn't do them any good, it's just
19	gonna make them look worse, so But, it's gonna
20	it's gonna have to be I talked to Lieutenant
21	Cassel about this today, as a matter of fact and
22	SERGEANT CHU: You initially indicated
23	that you laid and I want to take your I want
24	to address your complaints as you perceive them to
25	be.

1	ADRIAN SCHOOLCRAFT: Of attempted murder
2	by
3	SERGEANT CHU: Attempted murder.
4	ADRIAN SCHOOLCRAFT: inspector Chief
5	Mauri Mau
6	SERGEANT CHU: Marino.
7	ADRIAN SCHOOLCRAFT: Marino.
8	SERGEANT CHU: That he actually wanted to
9	see to your demise at that time?
10	ADRIAN SCHOOLCRAFT: Correct. He had EM
11	he was there when EMS advised me that my vitals
12	were such a condition I had to go to the hospital.
13	He knew that was gonna happen.
14	SERGEANT CHU: Okay.
15	ADRIAN SCHOOLCRAFT: Or he was hoping that
16	it would happen.
17	SERGEANT CHU: Okay. All right. Well,
18	I've taken in a lot of information, a lot of it, I
19	will confer with Sergeant Scott to make sure
20	whatever information he does not have, I'll furnish
21	it to him. The only thing I can suggest to you,
22	again, as but and I'm not I don't speak on
23	behalf of the department, I'm not trying to tell you
24	in any capacity as per NYPD or as per Sergeant Chu,
25	you do have to be guided with we have no input as

1	to how the hospital wants to how they determine
2	to in your in their view of treating you,
3	okay. So, you know, I would just suggest that you
4	know, you just be (inaudible)
5	ADRIAN SCHOOLCRAFT: We never implied that
6	you did.
7	SERGEANT CHU: Yeah. So, I just want
8	to
9	ADRIAN SCHOOLCRAFT: It's obvious what's
10	what's going on has got to be investigated.
11	SERGEANT CHU: Yeah. So
12	ADRIAN SCHOOLCRAFT: It could be something
13	as simple as I was thinking it was something more
14	I think it's something as simple as officers
15	lying on the report.
16	SERGEANT CHU: Yeah. Okay.
17	ADRIAN SCHOOLCRAFT: They they're
18	taking statements from officers and don't even know
19	their names.
20	LARRY SCHOOLCRAFT: Did you tell him your
21	three-hour interview with Quality Assurance?
22	ADRIAN SCHOOLCRAFT: I told them I
23	reported this thing.
24	SERGEANT CHU: Yeah. So you already were
25	interviewed by QAD, right?

1	ADRIAN SCHOOLCRAFT: Correct. And then
2	seven days after that, I was placed on forced
3	monitoring.
4	SERGEANT CHU: And when did when did
5	this occur?
6	ADRIAN SCHOOLCRAFT: I didn't find out
7	about that until Sergeant I saw Sergeant Devino
8	regarding the appeal of my evaluation. She showed
9	it to me. She did a pepper check, she said.
10	SERGEANT CHU: Yeah.
11	ADRIAN SCHOOLCRAFT: And she showed me the
12	14.
13	LARRY SCHOOLCRAFT: So he talked to
14	Quality Assurance for three hours and then right
15	after that they put him on performance monitoring.
16	Of course, they don't tell him.
17	ADRIAN SCHOOLCRAFT: I mean, Sergeant
18	Scott called the 81 and left a message with the PBA
19	delegate, Richie Braun, yeah, tell Schoolcraft Scott
20	Sergeant Scott from IAB is trying to get ahold of
21	him. Didn't even leave his phone number.
22	SERGEANT CHU: All right.
23	LARRY SCHOOLCRAFT: And also Scott wanted
24	Scott was very interested in who who initiated
25	this. Who was talking to IAB. Okay. So I don't

1	know what Scott has to do with this, but why did
2	Scott care who initiated the contact? Who was
3	talking to Captain del Pozo? Okay. Adrian told him
4	it was David Durk. And then, a week after that,
5	this happens to Adrian? So I don't know who's
6	talking.
7	SERGEANT CHU: Okay.
8	LARRY SCHOOLCRAFT: Somebody talks out of
9	school. Somebody freaked and they overreacted.
10	SERGEANT CHU: Um-hmm.
11	LARRY SCHOOLCRAFT: And but I believe
12	it's because, I told Adrian, it's not always what's
13	in the closet, it's the fact that you know
14	something's in the closet. You don't always know
15	because you know this is in the closet, but you
16	don't know what else is in the closet.
17	SERGEANT CHU: Yeah.
18	LARRY SCHOOLCRAFT: And I think I just
19	think
20	SERGEANT CHU: Okay. Does anyone have
21	your contact information, sir? I probably
22	LARRY SCHOOLCRAFT: Oh, yeah. I was
23	ever since I became a witness
24	SERGEANT CHU: I mean like from IAB, I
25	mean?

1	LARRY SCHOOLCRAFT: Of course.
2	Everything.
3	SERGEANT CHU: Sergeant Scott, are you
4	LARRY SCHOOLCRAFT: Everybody has
5	everything. I mean everything.
6	SERGEANT CHU: Okay. I just wanted to
7	make sure before I
8	LARRY SCHOOLCRAFT: Right. Do you want
9	I'll give it to you again, so you got it?
10	SERGEANT CHU: Oh sure. I just want
11	LARRY SCHOOLCRAFT: It's well, my name is
12	Larry.
13	SERGEANT CHU: Um-hmm.
14	LARRY SCHOOLCRAFT: Same last name,
15	Schoolcraft.
16	SERGEANT CHU: Yes.
16 17	SERGEANT CHU: Yes. LARRY SCHOOLCRAFT: And it's (646)
17	LARRY SCHOOLCRAFT: And it's (646)
17 18	LARRY SCHOOLCRAFT: And it's (646) SERGEANT CHU: Um-hmm.
17 18 19	LARRY SCHOOLCRAFT: And it's (646) SERGEANT CHU: Um-hmm. LARRY SCHOOLCRAFT: 957
17 18 19 20	LARRY SCHOOLCRAFT: And it's (646) SERGEANT CHU: Um-hmm. LARRY SCHOOLCRAFT: 957 SERGEANT CHU: Um-hmm.
17 18 19 20 21	LARRY SCHOOLCRAFT: And it's (646) SERGEANT CHU: Um-hmm. LARRY SCHOOLCRAFT: 957 SERGEANT CHU: Um-hmm. LARRY SCHOOLCRAFT: 2486.
17 18 19 20 21 22	LARRY SCHOOLCRAFT: And it's (646) SERGEANT CHU: Um-hmm. LARRY SCHOOLCRAFT: 957 SERGEANT CHU: Um-hmm. LARRY SCHOOLCRAFT: 2486. SERGEANT CHU: 2486. Okay. All right.
17 18 19 20 21 22 23	LARRY SCHOOLCRAFT: And it's (646) SERGEANT CHU: Um-hmm. LARRY SCHOOLCRAFT: 957 SERGEANT CHU: Um-hmm. LARRY SCHOOLCRAFT: 2486. SERGEANT CHU: 2486. Okay. All right. So let me just I'm just going to speak to the

1	to address with them, while I'm here?
2	LARRY SCHOOLCRAFT: Yeah. I'd like to
3	talk to them while you're here.
4	SERGEANT CHU: Okay. I just need to
5	ADRIAN SCHOOLCRAFT: We're trying to
6	dispel this paranoia myth that they're creating to
7	keep me here.
8	SERGEANT CHU: Okay.
9	ADRIAN SCHOOLCRAFT: I mean, it's not, it
10	was still abduction
11	SERGEANT CHU: Yeah.
12	ADRIAN SCHOOLCRAFT: even though he knows
13	I'm here now.
14	SERGEANT CHU: Yeah.
15	ADRIAN SCHOOLCRAFT: but they intended
16	not to tell him, just like they intended to murder me.
17	SERGEANT CHU: Yeah.
18	ADRIAN SCHOOLCRAFT: He intended to kill
19	me that day, that's why they held me in that
20	position. I told them my chest was hurting, I
21	wasn't feeling well and they tried to kill me.
22	And then they assaulted me and then they abducted me.
23	They, at least, kidnapped me.
24	LARRY SCHOOLCRAFT: They were hoping that
25	it would be an accident or something, something

1	ADRIAN SCHOOLCRAFT: Right. Oh, he was
2	crazy. He was upset or some bullshit like that.
3	LARRY SCHOOLCRAFT: (Inaudible).
4	ADRIAN SCHOOLCRAFT: And that's exactly
5	how it's going to be presented to the Queens DA, or
6	the Brooklyn DA, where is this, however however
7	this goes.
8	LARRY SCHOOLCRAFT: Queens DA, public
9	integrity, US Attorney's office, FBI, it's all
10	everybody's
11	ADRIAN SCHOOLCRAFT: Is there any question
12	to the attempted murder charge? Did I explain
13	anything less than attempted murder?
14	SERGEANT CHU: Well, I do that will not
15	be (inaudible)
16	ADRIAN SCHOOLCRAFT: The EMS stated I
17	don't remember them saying my blood pressure, but
18	they said, He's gotta go to the hospital.
19	SERGEANT CHU: Now, this was after
20	ADRIAN SCHOOLCRAFT: And again, they were
21	talking to them. The EMS guy was talking to them.
22	And I said, why are you talking to them about my
23	medical condition?
24	LARRY SCHOOLCRAFT: Right. I remember
25	hearing that.

1	ADRIAN SCHOOLCRAFT: And he just, he just
2	did this, like, um-hmm, you know, just looked at me
3	like
4	SERGEANT CHU: Well, when they just to
5	clarify, when he said your vitals looked tachy
6	ADRIAN SCHOOLCRAFT: He said that was the
7	word he used.
8	SERGEANT CHU: that was after you were
9	stepped on by Chief Marino?
10	ADRIAN SCHOOLCRAFT: No, no, it was
11	before.
12	SERGEANT CHU: This is before.
13	ADRIAN SCHOOLCRAFT: This was when I went
14	out with them
15	SERGEANT CHU: Yeah.
16	ADRIAN SCHOOLCRAFT: reluctantly, I
17	objected.
18	SERGEANT CHU: Yeah.
19	ADRIAN SCHOOLCRAFT: But they said that I
20	was disobeying a lawful I don't know, I just woke
21	up, I just had a shot of NyQuil, I just woke up.
22	Okay. I better go with them.
23	LARRY SCHOOLCRAFT: Sergeant, what I don't
24	understand, I believe they suspended him and took
25	his ID card, so if

1	ADRIAN SCHOOLCRAFT: The Lieutenant said,
2	Where's his ID? I take out my wallet, I give him my
3	ID. He looks at me like and like with shock on
4	his face. And my answer was like, go now.
5	LARRY SCHOOLCRAFT: They told him
6	right, they told him he was suspended. So if he's
7	suspended, why does he have to go anywhere with
8	them? First of all
9	ADRIAN SCHOOLCRAFT: And where was my
10	delegate?
11	LARRY SCHOOLCRAFT: Yeah.
12	ADRIAN SCHOOLCRAFT: And where was
13	LARRY SCHOOLCRAFT: Yeah, where has his
14	delegate been?
15	ADRIAN SCHOOLCRAFT: (indiscernible) or
16	somebody else, they're coming to an EDP police
17	officer? I understand ESU coming in, but once my
18	hands are up and there's no weapon, where was the
18 19	
	hands are up and there's no weapon, where was the
19	hands are up and there's no weapon, where was the delegate behind them? (Indiscernible)
19 20	hands are up and there's no weapon, where was the delegate behind them? (Indiscernible) LARRY SCHOOLCRAFT: Sergeant
19 20 21	hands are up and there's no weapon, where was the delegate behind them? (Indiscernible) LARRY SCHOOLCRAFT: Sergeant ADRIAN SCHOOLCRAFT: a doctor?
19 20 21 22	hands are up and there's no weapon, where was the delegate behind them? (Indiscernible) LARRY SCHOOLCRAFT: Sergeant ADRIAN SCHOOLCRAFT: a doctor? Somebody?
19 20 21 22 23	<pre>hands are up and there's no weapon, where was the delegate behind them? (Indiscernible) LARRY SCHOOLCRAFT: Sergeant ADRIAN SCHOOLCRAFT: a doctor? Somebody? LARRY SCHOOLCRAFT: Right. Doesn't there</pre>

1	Councilman Vann's gonna have fun with this one
2	LARRY SCHOOLCRAFT: prerequisite
3	ADRIAN SCHOOLCRAFT: unless he doesn't
4	like police officers.
5	LARRY SCHOOLCRAFT: prerequisite
6	paperwork before? What what was the paper
7	ADRIAN SCHOOLCRAFT: Who gave the authorization
8	for this
9	LARRY SCHOOLCRAFT: Yeah.
10	ADRIAN SCHOOLCRAFT: that's what I wanna
11	know?
12	LARRY SCHOOLCRAFT: But where's the
13	paperwork for the EDP? Where is where you
14	know, this is all after the fact, trying to cover it
15	up, what did they do initially?
16	It sounded to me and when you guys hear
17	the recording it's like they're making it up as
18	they go. Their key, their whole purpose is to get
19	him out of that apartment.
20	ADRIAN SCHOOLCRAFT: Do you have everything
21	you need to start the investigation? Or does this
22	thing need to be waited until I'm out?
23	SERGEANT CHU: No, I'll make sure
24	ADRIAN SCHOOLCRAFT: I got I got a
25	funny feeling from Scott yesterday.

1	SERGEANT CHU: Well, what
2	ADRIAN SCHOOLCRAFT: Like, call me when you
3	get out.
4	LARRY SCHOOLCRAFT: I told I told the
5	lieutenant that. Call me when you get out?
6	ADRIAN SCHOOLCRAFT: Is this gonna
7	LARRY SCHOOLCRAFT: That's why they sent
8	you.
9	ADRIAN SCHOOLCRAFT: Have I came anything
10	short that would start a criminal investigation on
11	this?
12	SERGEANT CHU: Oh, no. We are starting an
13	investigation, whether it's determined to be
14	criminal or not it's determined by the district
15	attorney's office. And that would be case of any
16	type of allegation of criminality against any police
17	officer, we do a conferral with the DA's office and
18	they make a determination if there is any
19	criminality or not. You know, as you know, in any
20	type of murder or attempted murder case, there has
21	to be certain elements that have to be proven before
22	that charge can be brought forth, so
23	ADRIAN SCHOOLCRAFT: I have the ACR number.
24	Do you want that before you go?
25	SERGEANT CHU: I can obtain that through

1	the through the DA department.
2	ADRIAN SCHOOLCRAFT: It was a female and a
3	male.
4	SERGEANT CHU: Yeah.
5	ADRIAN SCHOOLCRAFT: The male was driving.
6	SERGEANT CHU: Yeah.
7	ADRIAN SCHOOLCRAFT: And the male took my
8	blood pressure.
9	SERGEANT CHU: Okay.
10	ADRIAN SCHOOLCRAFT: But he didn't do
11	anything.
12	SERGEANT CHU: So, I want to make sure I
13	am receiving your complaints, your allegations, as
14	it pertains to each of the officers. I cannot, you
15	know and I'm being honest with you cannot sit
16	here and make that determination whether all those,
17	the complaints that you have are actually the
18	allegations that are going to be specifically
19	addressed, because they may be what you indicate
20	as murder might just may be unnecessary force. You
21	know what I mean? Because you're talking about
22	criminality and the DA's have to make that they
23	make the determination whether they it was
24	believed to be criminality.
25	LARRY SCHOOLCRAFT: We understand that.

1	Aggravated kidnapping and
2	SERGEANT CHU: But, you know, I do
3	LARRY SCHOOLCRAFT: civil rights
4	SERGEANT CHU: what you believe, what
5	you perceive of the actions that were that
6	occurred against you, that have been taken against
7	you, I do that at this intake stage and that will be
8	addressed as part and parcel of what you're
9	complaining, what you're alleging of. So, you know,
10	am I am I going to say sit here and say that
11	Chief Marino is alleged of attempted murder
12	ADRIAN SCHOOLCRAFT: All I ask for -
13	SERGEANT CHU: whether that's going to
14	be substantiated
15	ADRIAN SCHOOLCRAFT: is an investigation
16	and not for (inaudible)
17	SERGEANT CHU: Yes.
18	LARRY SCHOOLCRAFT: An objective
19	investigation.
20	SERGEANT CHU: Yes. And that's what will
21	what will happen.
22	ADRIAN SCHOOLCRAFT: Right. That's all I
23	ask, objective and (inaudible)
24	LARRY SCHOOLCRAFT: It's going to be
25	investigated (indiscernible).

1	SERGEANT CHU: I mean, we, you know
2	LARRY SCHOOLCRAFT: (Indiscernible).
3	SERGEANT CHU: in Group 1, don't you
4	know, we don't have any we don't we don't,
5	necessarily, you know, have any feelings, one way or
6	other, as it pertains to the executives. It's just
7	a job that we do. The executives are all as well,
8	you know, sometimes are involved in certain levels
9	of misconduct and, you know, things are what they
10	are, you know. And, you know
11	LARRY SCHOOLCRAFT: Sergeant, does, I
12	just, I'm curious, I mean, you're talking like a say
13	a two star chief or a three star chief, I mean, or
14	say the same allegation, or, I mean, say it was,
15	it's fact, they're gonna go after him just as hard
16	as if it was a patrolman?
17	SERGEANT CHU: Absolutely. Because the
18	department, the commissioner and the department, as
19	a whole, do not want to certainly do not want to
20	be embarrassed by any type of misconduct by anybody
21	of any higher rank, and especially if
22	LARRY SCHOOLCRAFT: (Inaudible).
23	SERGEANT CHU: Yes. But this actually a
24	much more significant light on the department as a
25	whole, and so certainly if there has been misconduct

1	proven then the in my experience, and again I don't
2	have any day-to-day communication
3	LARRY SCHOOLCRAFT: No. I understand.
4	The scary thing
5	SERGEANT CHU: but, in the things that
6	I see, the penalty is really no different.
7	ADRIAN SCHOOLCRAFT: Okay.
8	SERGEANT CHU: The rank and file, myself
9	included, don't hear about it, but the penalty phase
10	is no different. Excuse me.
11	
12	(Phone ringing)
13	
14	ADRIAN SCHOOLCRAFT: I want to be
15	evaluated with my attorney.
15 16	evaluated with my attorney. DR. ISAKOV: Okay. Then and then we
16	DR. ISAKOV: Okay. Then and then we
16 17	DR. ISAKOV: Okay. Then and then we will wait until the attorney is here.
16 17 18	DR. ISAKOV: Okay. Then and then we will wait until the attorney is here. ADRIAN SCHOOLCRAFT: Okay.
16 17 18 19	DR. ISAKOV: Okay. Then and then we will wait until the attorney is here. ADRIAN SCHOOLCRAFT: Okay. LARRY SCHOOLCRAFT: Okay. (Inaudible).
16 17 18 19 20	DR. ISAKOV: Okay. Then and then we will wait until the attorney is here. ADRIAN SCHOOLCRAFT: Okay. LARRY SCHOOLCRAFT: Okay. (Inaudible). ADRIAN SCHOOLCRAFT: Dad, go with the
16 17 18 19 20 21	DR. ISAKOV: Okay. Then and then we will wait until the attorney is here. ADRIAN SCHOOLCRAFT: Okay. LARRY SCHOOLCRAFT: Okay. (Inaudible). ADRIAN SCHOOLCRAFT: Dad, go with the sergeant.
16 17 18 19 20 21 22	DR. ISAKOV: Okay. Then and then we will wait until the attorney is here. ADRIAN SCHOOLCRAFT: Okay. LARRY SCHOOLCRAFT: Okay. (Inaudible). ADRIAN SCHOOLCRAFT: Dad, go with the sergeant. LARRY SCHOOLCRAFT: No. I got some things
16 17 18 19 20 21 22 23	DR. ISAKOV: Okay. Then and then we will wait until the attorney is here. ADRIAN SCHOOLCRAFT: Okay. LARRY SCHOOLCRAFT: Okay. (Inaudible). ADRIAN SCHOOLCRAFT: Dad, go with the sergeant. LARRY SCHOOLCRAFT: No. I got some things I have to have answered before I leave here.

1	ADRIAN SCHOOLCRAFT: Thanks.
2	SERGEANT CHU: Okay.
3	ADRIAN SCHOOLCRAFT: Sorry, but this is
4	I've been I've been locked up for four days
5	LARRY SCHOOLCRAFT: I need Christine is
6	the social worker and I need Christine to come back
7	to answer some questions.
8	DR. ISAKOV: What social worker questions
9	do you have?
10	LARRY SCHOOLCRAFT: I wanna know, for one,
11	who is the mental health legal service lawyer? And,
12	Adrian wants to file a
13	DR. ISAKOV: I can give you the name and I
14	can give you the number to call.
15	LARRY SCHOOLCRAFT: Okay. He wants to
16	file where can he get a written request for
17	release? He needs the form. He needs to file.
18	Nobody's
19	DR. ISAKOV: To release what?
20	ADRIAN SCHOOLCRAFT: Me.
21	LARRY SCHOOLCRAFT: His person.
22	DR. ISAKOV: I told you, it's a doctor,
23	it's not the social worker's decision for release.
24	ADRIAN SCHOOLCRAFT: I don't request to
25	leave?

1	LARRY SCHOOLCRAFT: Well, you see, Adrian
2	is going to request, he wants to
3	DR. ISAKOV: Okay. You can get the get
4	the 72 hour (inaudible), and I want to get a written
5	document, I don't feel that I have any mental reason
6	to be here.
7	LARRY SCHOOLCRAFT: Yes, sir. That's what
8	I'm asking for.
9	DR. ISAKOV: Okay. And by the law, we
10	need we have 72 hours to respond to it.
11	LARRY SCHOOLCRAFT: Okay. Well, you've
12	had, okay so where do we get that form?
13	DR. ISAKOV: It's not a form, it's just
14	regular paper. You can get put piece of paper
15	LARRY SCHOOLCRAFT: Okay. And he what, he
16	writes it out?
17	DR. ISAKOV: He will write out
18	ADRIAN SCHOOLCRAFT: Have to write it out.
19	DR. ISAKOV: that I am so and so, in the
20	hospital, I wanted to be released in the hospital
21	because I don't have any mental illness. He'll sign
22	it and
23	LARRY SCHOOLCRAFT: (Inaudible) write it
24	out.
25	DR. ISAKOV: he will hand it to me, I

1	will put the date and time when he handed it to me.
2	LARRY SCHOOLCRAFT: Okay. And then how
3	does he scheduled to go before a hearing, to get a
4	hearing before a judge?
5	DR. ISAKOV: A hearing now, today is,
6	what, Wednesday, yes? Tomorrow morning the lawyer
7	will be here, his mental health lawyer
8	ADRIAN SCHOOLCRAFT: It's not my lawyer.
9	DR. ISAKOV: for the patient.
10	LARRY SCHOOLCRAFT: Okay.
11	DR. ISAKOV: It's not your lawyer that
12	maybe you want, but this is a lawyer that state
13	providing to every patient who getting admitted to
14	our hospital.
15	LARRY SCHOOLCRAFT: So, he's automatically
16	provided a mental health lawyer?
17	DR. ISAKOV: Yes, yes, right.
18	LARRY SCHOOLCRAFT: And he will see that
19	lawyer tomorrow?
20	DR. ISAKOV: Tomorrow morning.
21	LARRY SCHOOLCRAFT: Okay.
22	DR. ISAKOV: Tomorrow morning he will
23	discuss with him and will tell him the same that I
24	want to be discharged, I don't feel that I need to
25	be here.

1	ADRIAN SCHOOLCRAFT: Right.
2	DR. ISAKOV: And, if you, by tomorrow, for
3	example, or day after tomorrow, depending how long
4	it will take to finish our evaluation, if we do not
5	come to a conclusion that we need to discharge him,
6	then he has the right to take us to the court and
7	the court usually happens on Tuesdays. The first
8	day he can be in the court it will be Tuesday, if we
9	do not release him before then.
10	ADRIAN SCHOOLCRAFT: Do we have to wait
11	the 72 hours to go to court?
12	DR. ISAKOV: The 72 hours is for us to
13	respond.
14	ADRIAN SCHOOLCRAFT: Right. But do we
15	have to wait for that to go to a judge?
16	DR. ISAKOV: I told you, the judge usually
17	sit at our hospital only Tuesday.
	off at our hoppical only factory.
18	LARRY SCHOOLCRAFT: Excuse me. I know
18 19	
	LARRY SCHOOLCRAFT: Excuse me. I know
19	LARRY SCHOOLCRAFT: Excuse me. I know what you're saying, that you don't (inaudible).
19 20	LARRY SCHOOLCRAFT: Excuse me. I know what you're saying, that you don't (inaudible). ADRIAN SCHOOLCRAFT: How about clothes?
19 20 21	LARRY SCHOOLCRAFT: Excuse me. I know what you're saying, that you don't (inaudible). ADRIAN SCHOOLCRAFT: How about clothes? Can I wear clothes?
19 20 21 22	LARRY SCHOOLCRAFT: Excuse me. I know what you're saying, that you don't (inaudible). ADRIAN SCHOOLCRAFT: How about clothes? Can I wear clothes? DR. ISAKOV: Yeah, sure.
19 20 21 22 23	LARRY SCHOOLCRAFT: Excuse me. I know what you're saying, that you don't (inaudible). ADRIAN SCHOOLCRAFT: How about clothes? Can I wear clothes? DR. ISAKOV: Yeah, sure. ADRIAN SCHOOLCRAFT: Oh, okay.

1	you?
2	ADRIAN SCHOOLCRAFT: They have a bag, I
3	think, or (inaudible).
4	DR. ISAKOV: If they need to be washed, we
5	can wash them (indiscernible).
6	LARRY SCHOOLCRAFT: Okay. I just have
7	is there an actual commitment order? Or what are
8	you actually going by?
9	Is there an actual commitment order that
10	is keeping him
11	DR. ISAKOV: I will I will explain you.
12	The reason that he was brought here is pretty
13	serious business and you can understand that a lot
14	of things was going in his life lately that he
15	wasn't happy with.
16	LARRY SCHOOLCRAFT: Yeah. That's what we
17	would like to know, because we don't know about it.
18	DR. ISAKOV: Okay. When he came to the
19	hospital and the psychiatrist was called to evaluate
20	him, when they evaluated him, he presented with this
21	suspiciousness for the with the with the plot
22	that some crime going on in the police department.
23	I don't
24	LARRY SCHOOLCRAFT: Are you getting this,
25	sarge?
1	SERGEANT CHU: (Indiscernible) listening.
----	--
2	DR. ISAKOV: I don't know now if it's
3	true or if it's of his beliefs. You understand?
4	LARRY SCHOOLCRAFT: Well
5	DR. ISAKOV: I don't know. I I
6	LARRY SCHOOLCRAFT: Doctor
7	DR. ISAKOV: don't I'm not working
8	there.
9	LARRY SCHOOLCRAFT: I understand. So what
10	you're saying
11	DR. ISAKOV: I don't know. For me
12	LARRY SCHOOLCRAFT: Doc, what you're
13	saying is
14	DR. ISAKOV: For me, now, my job is to
15	figure out if it's true
16	LARRY SCHOOLCRAFT: So
17	DR. ISAKOV: or it's just his own
18	belief
19	LARRY SCHOOLCRAFT: Okay. I understand
20	that.
21	DR. ISAKOV: now I will tell you a
22	little bit more. But because I get the information
23	that one year ago he was evaluated by a psychiatrist
24	in his office and the decision was made that his gun
25	need to be taken away from him, then I need to have

1	the access to this evaluation to see what's
2	happening (inaudible)
3	ADRIAN SCHOOLCRAFT: That's what I've been
4	trying to get for a year.
5	DR. ISAKOV: what is the what is
6	the
7	ADRIAN SCHOOLCRAFT: Reason.
8	DR. ISAKOV: reason. And what was the
9	result of the evaluation? He was recommended
10	treatment, he was diagnosed with some mental illness
11	or not. When I will get
12	LARRY SCHOOLCRAFT: I hope you have
13	better luck than we did.
14	DR. ISAKOV: when I will get this all
15	information, and according to my observation talking
16	to him and discussing stuff, and if everything will
17	come out that there is nothing dangerous for himself
18	or to others and if he needs some treatment, we will
19	recommend some treatment, or if not, then we will
20	tell, okay, nothing to be done, then I will be
21	comfortable to tell him now you go.
22	LARRY SCHOOLCRAFT: But, Doctor, what
23	happens if the police department doesn't give you
24	the paperwork you need, so, he could be here
25	indefinitely until the police department

1	DR. ISAKOV: Again, I they need to give
2	me the reason why they brought him here. If they
3	don't tell me, no, it's court information, that
4	nobody can get it, only up under a court order, it's
5	different story, then I will tell (indiscernible).
6	LARRY SCHOOLCRAFT: Okay.
7	DR. ISAKOV: I cannot I need to base my
8	decision by my evaluation.
9	LARRY SCHOOLCRAFT: Right. Okay. I
10	appreciate that.
11	DR. ISAKOV: If they tell me that now, if
12	you will sign a release information, we will send it
13	to you, you will sign a release information and they
14	will fax it to us.
15	LARRY SCHOOLCRAFT: Why hasn't that
16	already been done?
17	DR. ISAKOV: He just came. I told you, I
18	saw him first time today.
19	LARRY SCHOOLCRAFT: Yeah, but, I mean,
20	sometime before this. Why hasn't the police
21	department taken these steps? I mean
22	DR. ISAKOV: Once again, you're asking the
23	wrong person. You need to ask them that.
24	LARRY SCHOOLCRAFT: It seems I'm always
25	(indiscernible). But, doctor, what you're basing

1	the fact that his being here is, is you're saying
2	some doctor
3	DR. ISAKOV: Okay. What I'm saying, that I
4	don't see that he's acting this out, I don't see him
5	he's agitated or he need to be medicated
6	LARRY SCHOOLCRAFT: Hey, doctor
7	DR. ISAKOV: or suggest that he be on
8	medication. I don't see it. But the only thing
9	that I see that he still has this idea that is
10	something wrong going on in the police, and I need
11	to investigate, how much is it going on?
12	LARRY SCHOOLCRAFT: Sergeant, are you
13	getting this?
14	SERGEANT CHU: No, I am. I I understand
15	what the doctor is saying.
16	LARRY SCHOOLCRAFT: Do you find it very
17	interesting? He's being held here because of his
18	allegations, not because there is anything wrong
19	with him. I mean, you are grasping that, right?
20	ADRIAN SCHOOLCRAFT: This is retaliation.
21	DR. ISAKOV: Again, I I don't know,
22	again, if I'm doing something wrong, I'm doing it in
23	his
24	LARRY SCHOOLCRAFT: We're not you
25	understand because (inaudible)

1	DR. ISAKOV: if I don't get, there's
2	nothing wrong with him, it will be in your benefit.
3	SERGEANT CHU: You have to understand from
4	the doctor's perspective that he does not know
5	Adrian up until a couple of days, so
6	LARRY SCHOOLCRAFT: Right. So he's
7	trying to verify if it's legitimate.
8	SERGEANT CHU: Yeah. Well, he
9	LARRY SCHOOLCRAFT: Not if it's
10	SERGEANT CHU: Yes.
11	LARRY SCHOOLCRAFT: legitimate, but if
12	Adrian believes it's legitimate.
13	SERGEANT CHU: Yes. Yes.
14	LARRY SCHOOLCRAFT: Right. I understand
15	that. I understand that. I and I sympathize
16	with you
17	DR. ISAKOV: Then, again, even if it's
18	legitimate, I wanted to know what he want to do with
19	this? If he will say, I just will report it to the
20	authorities and they need to take care of it, is one
21	story. If he will tell, no, I need to take care of
22	myself, I will go and punish them, is a different
23	story.
24	LARRY SCHOOLCRAFT: Yeah. Well, that's
25	why the Internal Affairs is here. Adrian has been

1	reporting it.
2	DR. ISAKOV: You understand? That's why
3	he's a (inaudible)
4	LARRY SCHOOLCRAFT: Right. That's why
5	it's important
6	DR. ISAKOV: that's why I need to see if
7	he's dangerous, if he wanted to do something.
8	LARRY SCHOOLCRAFT: Right. I understand,
9	doctor. That's why we wanted
10	DR. ISAKOV: Especially if the gun was
11	taken away, probably was some suspicion that he can
12	do something.
13	LARRY SCHOOLCRAFT: That's why we wanted
14	the sergeant here, so he can see that Adrian is not
15	dreaming this up, and he's willing to talk to you,
16	but
17	Okay, but you can understand, if there
18	must be what, how many thousands of reports out
19	there everyday where a citizen says, I believe this
20	happened, this happened and this happened and police
21	make reports. They don't say, we've gotta put you
22	in a mental hospital to see if you are mentally
23	stable enough to make this report.
24	I mean, am I right, Sergeant? I mean,
25	that's what they are basing his incarceration on,

1	the fact that he's making allegations and so now
2	we gotta lock him up to see if he is mentally able
3	to make those allegations. So before he reports to
4	IAB, he's gotta be mentally, psychologically
5	cleared.
6	SERGEANT CHU: No. No. I understand how
7	you are perceiving that. I totally do.
8	LARRY SCHOOLCRAFT: Oh, I'm perceiving it.
9	SERGEANT CHU: And as far as the
10	ADRIAN SCHOOLCRAFT: It's how the public's
11	going to perceive it, that's the problem.
12	SERGEANT CHU: you know
13	LARRY SCHOOLCRAFT: If they can do it to
14	him, they can do it to anybody.
15	SERGEANT CHU: Absolutely.
16	LARRY SCHOOLCRAFT: And they do.
17	ADRIAN SCHOOLCRAFT: And they do in
18	Bedford-Stuyvesant, standing on the corner
19	LARRY SCHOOLCRAFT: You don't have a
20	chance, you don't have a chance.
21	ADRIAN SCHOOLCRAFT: (inaudible) stand
22	on the corner. Go with him.
23	LARRY SCHOOLCRAFT: I'm going with him.
24	Okay. Doctor, so what time is the lawyer coming
25	tomorrow?

1	DR. ISAKOV: He's in in the morning.
2	LARRY SCHOOLCRAFT: Okay. Now
3	ADRIAN SCHOOLCRAFT: Do I have to sign
4	sign in, somewhere, and let them know that I'm
5	requesting him? Or just be up
6	DR. ISAKOV: No, that it's definitely he
7	will see you.
8	LARRY SCHOOLCRAFT: They see all the
9	patients?
10	DR. ISAKOV: They see every new patient.
11	ADRIAN SCHOOLCRAFT: Oh, okay. Okay.
12	good, good.
13	LARRY SCHOOLCRAFT: Okay. Good. Those
14	questions you've answered, I appreciate it, Doctor.
15	And And I'm having really bad brain farts
16	lately
17	Sergeant, do you have any questions?
18	SERGEANT CHU: No.
19	LARRY SCHOOLCRAFT: You're cleared. You're
20	ready to go?
21	SERGEANT CHU: Thanks.
22	LARRY SCHOOLCRAFT: Okay, so yeah, I
23	got that, I'll make copies, I'm making copies.
24	ADRIAN SCHOOLCRAFT: Make copies of this.
25	LARRY SCHOOLCRAFT: So, now, are you gonna

1	are you gonna talk to him now, doctor?
2	DR. ISAKOV: (Inaudible).
3	LARRY SCHOOLCRAFT: Okay. And, so, how
4	long do you think you will need to evaluate him, or
5	is that based on what you hear? I mean
6	DR. ISAKOV: Yeah. The evaluation is
7	ongoing (inaudible)
8	SERGEANT CHU: And, again, in a in all
9	fairness to the doctor, the doctor will probably
10	you know, it's it's hard to give any type of
11	direct questions, like, you know, if I go and see my
12	family doctor about something
13	LARRY SCHOOLCRAFT: It's subjective.
14	SERGEANT CHU: Yeah, it's very subjective.
15	LARRY SCHOOLCRAFT: Yes. I understand
16	that.
17	SERGEANT CHU: In all honesty, sir, I
18	think it's quite honestly, it's an unfair
19	question to ask of him right now.
20	LARRY SCHOOLCRAFT: No. I know what
21	you're saying. That's not that's not what I'm
22	asking. What I'm asking is, if he is okay
23	SERGEANT CHU: Yeah.
24	LARRY SCHOOLCRAFT: how long will it
25	take to evaluate him? If there isn't any problems,

1	how long will it take? That's what I'm asking.
2	DR. ISAKOV: It's again, the evaluation,
3	as I told you, is not just one part just talking
4	with him, talking with him is one part. The other
5	part will be obtaining information
6	LARRY SCHOOLCRAFT: Yeah, but the point is
7	to that, doctor
8	DR. ISAKOV: from the previous
9	evaluation and
10	LARRY SCHOOLCRAFT: what happens if you
11	can't get any of that information?
12	DR. ISAKOV: If not, then I will just base
13	on my own evaluation and do what I'm going to do.
14	LARRY SCHOOLCRAFT: That's what I'm
15	again, doctor, that's what I am asking you. How
16	long is it gonna take you to evaluate him? Forget
17	about everybody else, you, a psychiatrist?
18	If everything is okay with him, and there
19	isn't a problem, how long will it take for you to
20	say, there's not a problem?
21	DR. ISAKOV: I tell you, again, it will
22	not take long, but the only thing that's holding him
23	now to tell me what is the result of the evaluation,
24	that we don't have any information that we would
25	like to have.

1	LARRY SCHOOLCRAFT: Again, you might
2	never get that information.
3	DR. ISAKOV: Again, it's I will call
4	them tomorrow and I will contact somebody and he
5	will sign the release form
6	ADRIAN SCHOOLCRAFT: Give her give him
7	her number, directly.
8	DR. ISAKOV: (inaudible).
9	ADRIAN SCHOOLCRAFT: give him
10	Lamstein's number.
11	DR. ISAKOV: Then I then if they will
12	say, no, this information will not be available to
13	you, then we will tell, okay, we will make own
14	decision.
15	LARRY SCHOOLCRAFT: Okay. I'll take care
16	tomorrow. Don't worry about it. Okay.
17	
18	(End of recording)
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25	* * *

I, DEBRA S. NIEVES, certify that the foregoing transcript was prepared from a digital audio recording and is a true and accurate record of the same.

Debra S. newes

AMERICAN LEGAL TRANSCRIPTION 11 Market Street, Suite 215 Poughkeepsie, New York 12601 Date: March 2, 2015